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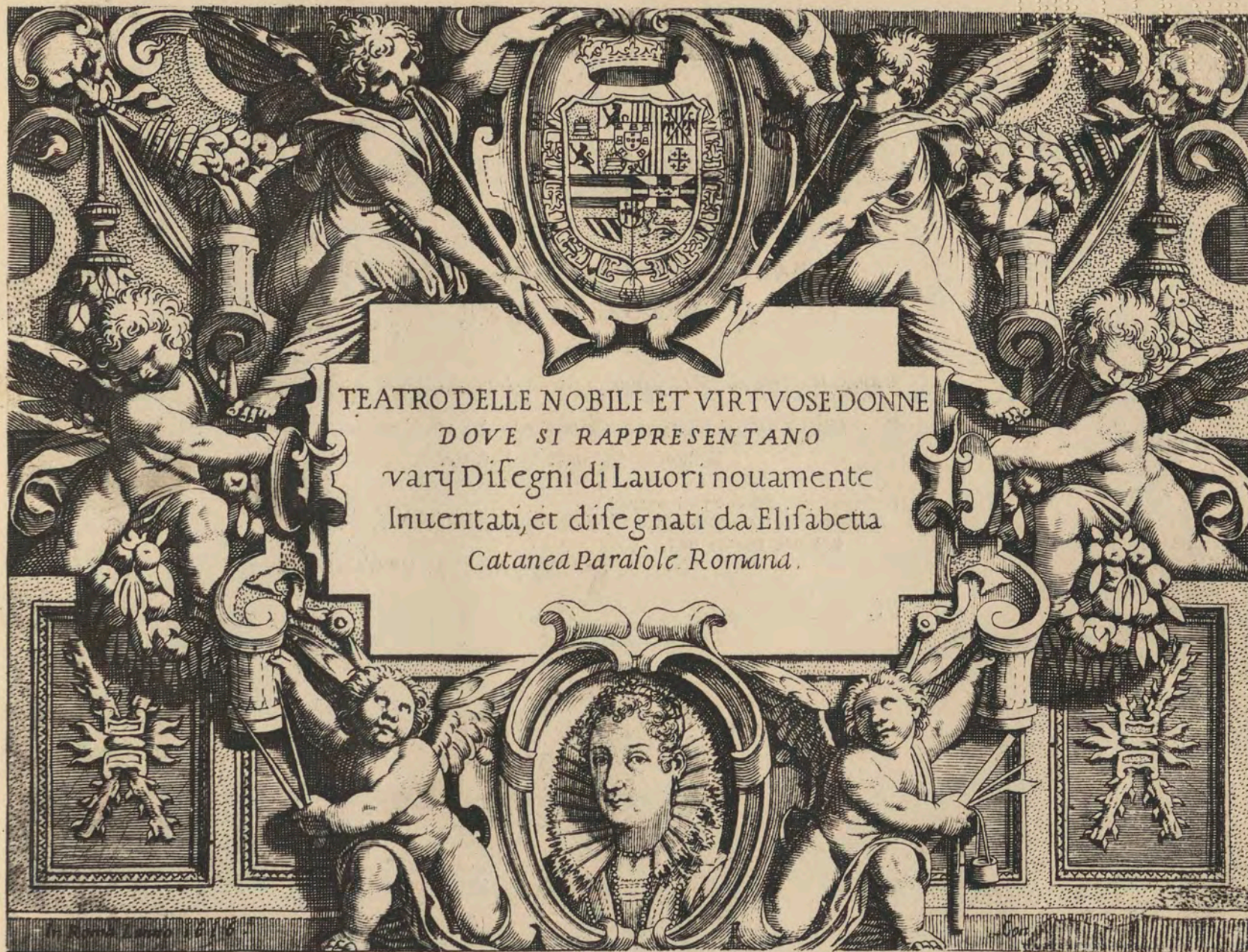
THE CLEVELAND
MUSEUM OF ART



TEATRODELLE NOBILI ET VIRTVOSE DONNE
DOVE SI RAPPRESENTANO
varj Disegni di Lauori nouamente
Inuentati, et disegnati da Elisabetta
Catanea Parasole Romani.



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RACCOLTA DI OPERE ANTICHE
sui disegni dei merletti.

Parasole. *Teatro delle nobili et virtuose Donne, varj disegni ecc.*

Fac-simile eliotipico della stampa originale del 1616, esistente nella
Biblioteca Cavalieri di Ferrara.

Edizione di soli 200 esemplari numerati.

Venezia Ottobre 1891.

F. ONGANIA edit.

N. 126



A
SUA MAESTÀ
LA REGINA D'ITALIA
MARGHERITA
DI SAVOJA

Augusta Patrona della Scuola
di Merletti in Burano.

VENEZIA 1891

Ferdinando Ongania
Editore

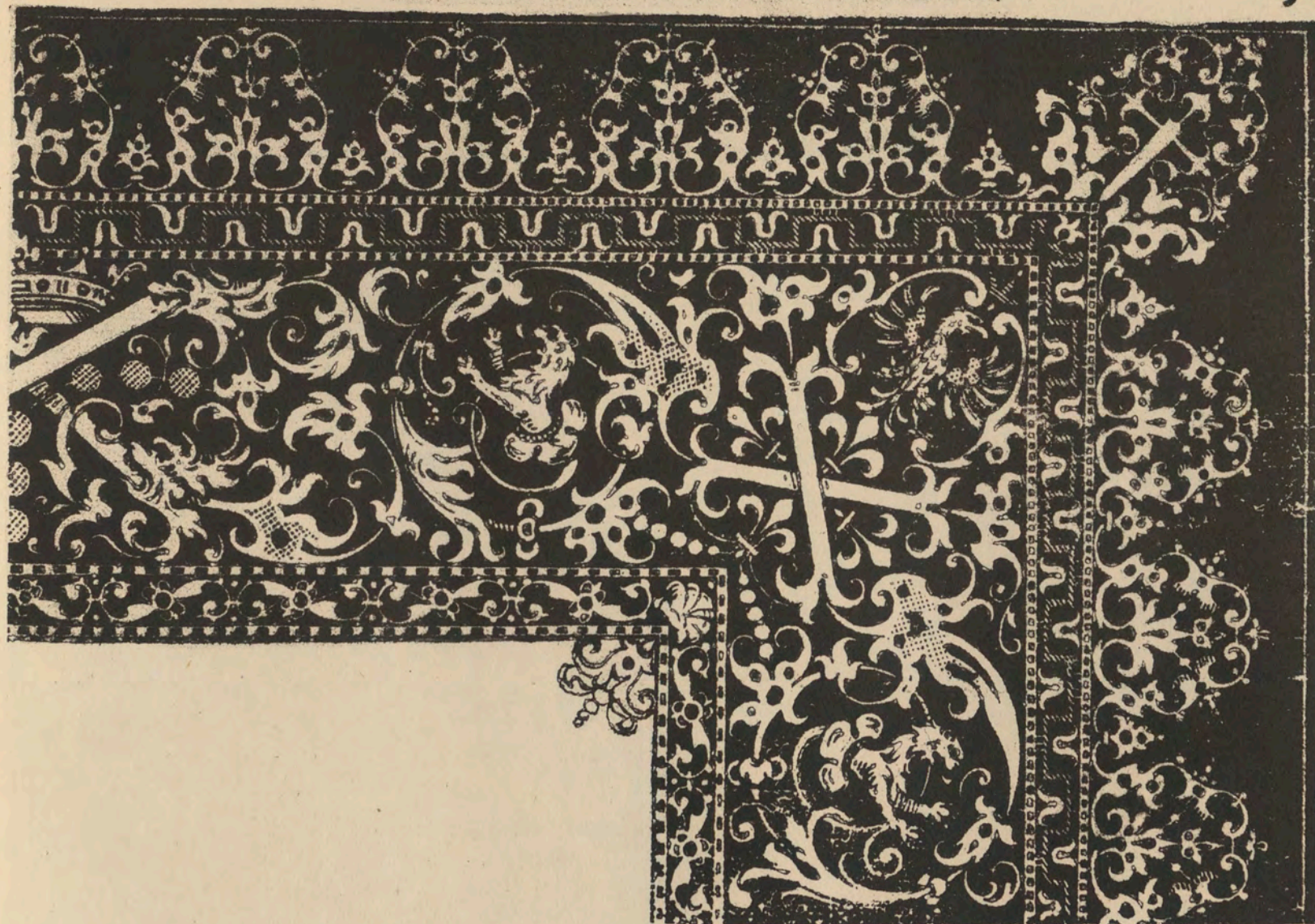
ALLA SERENISSIMA PRINCIPESSA
DONNA ELISABETTA BORBONA D'AVSTRIA
 PRINCIPESSA DI SPAGNA, &c.

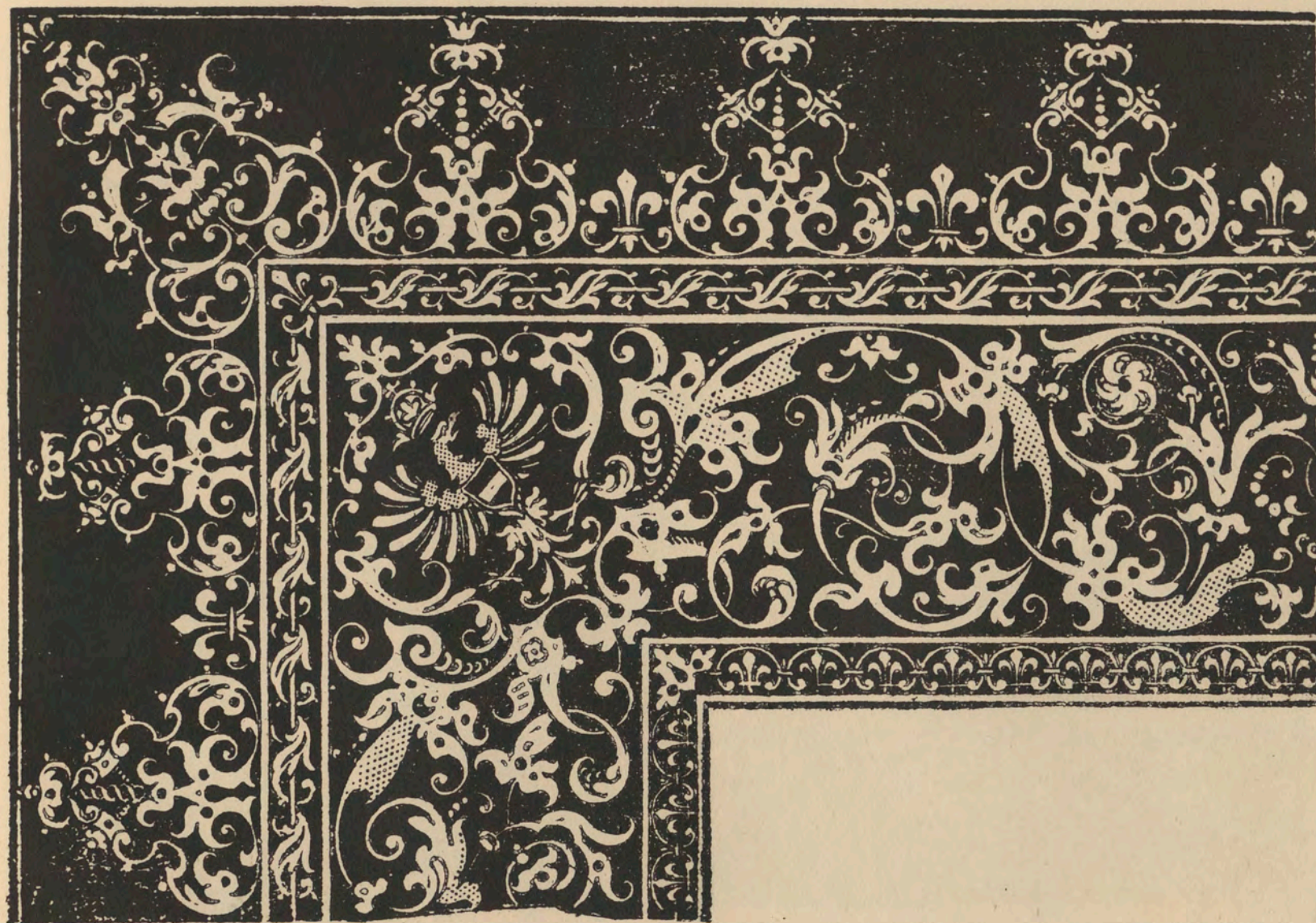


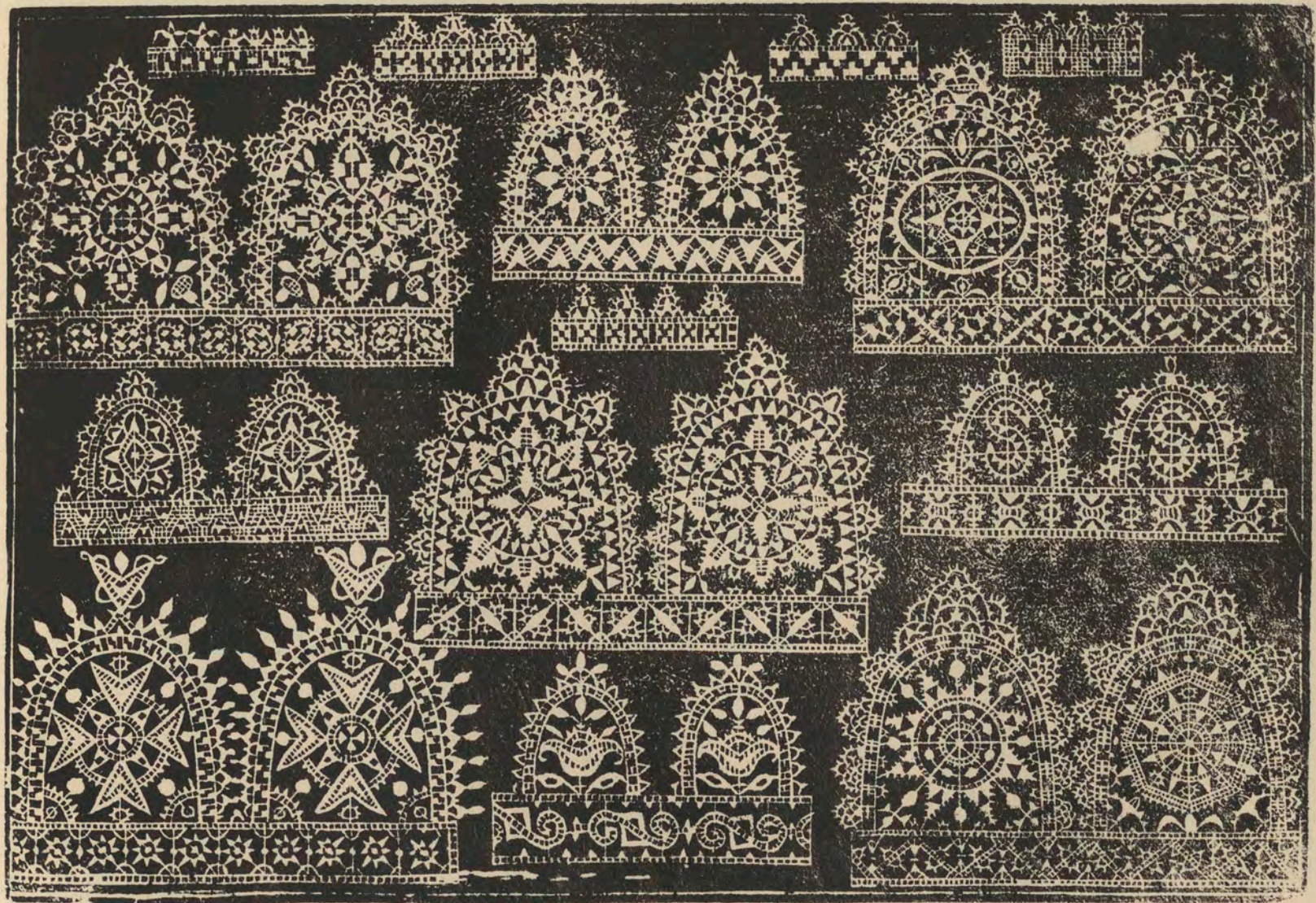
EL dedicare, ch'io faccio me stessa, e queste mie deboli fatiche à V. A. Serenissima ben conosco l'ardire, e la sproportione, che è trà la bassezza della donatrice, e l'altezza della real persona, alla quale si dona: Dubitando però dell'esempio dell'animosà Aracne, da me imitata nelli presenti disegni. Mà la benignità infinita di V. A. mi dà animo à manifestar con questo testimonio la mia deuotione, & offeruanza, già che io debil donna altra tromba non hò da far risuonare gli heroici pregi di V. A. che questi rozzi scherzi, nelliquali come in theatro della donnesca virtù si possono vedere adombrati l'infiniti meriti, & doti dell'Altezza Vostra, e l'humilissima seruitù mia, supplicandola à gradire in questo picciol dono il puro affetto dell'animo mio à guisa, che il grand'Iddio accetta vn poco di fumo di odorato incenso, acciò io così fauorita delle gratie di V. A. riceua spirito à poterla feruire, & continuamente diuulgae l'eccelse lodi, & virtù dell'Altezza Vostra, la quale Dio N. S. guardi per molti, e molti anni felice come desidero. Di Roma.

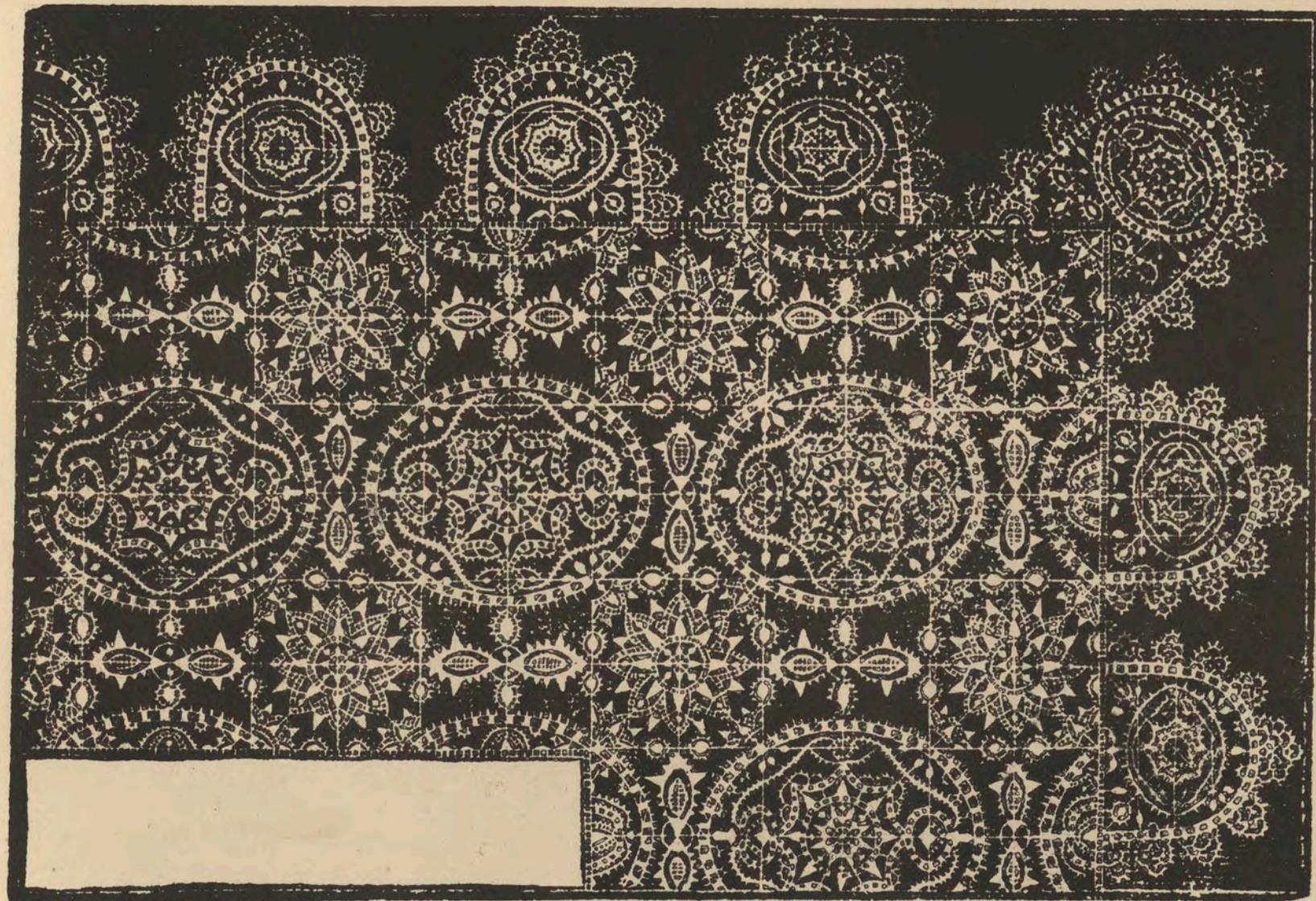
Elisabetta Catanea Parasole.

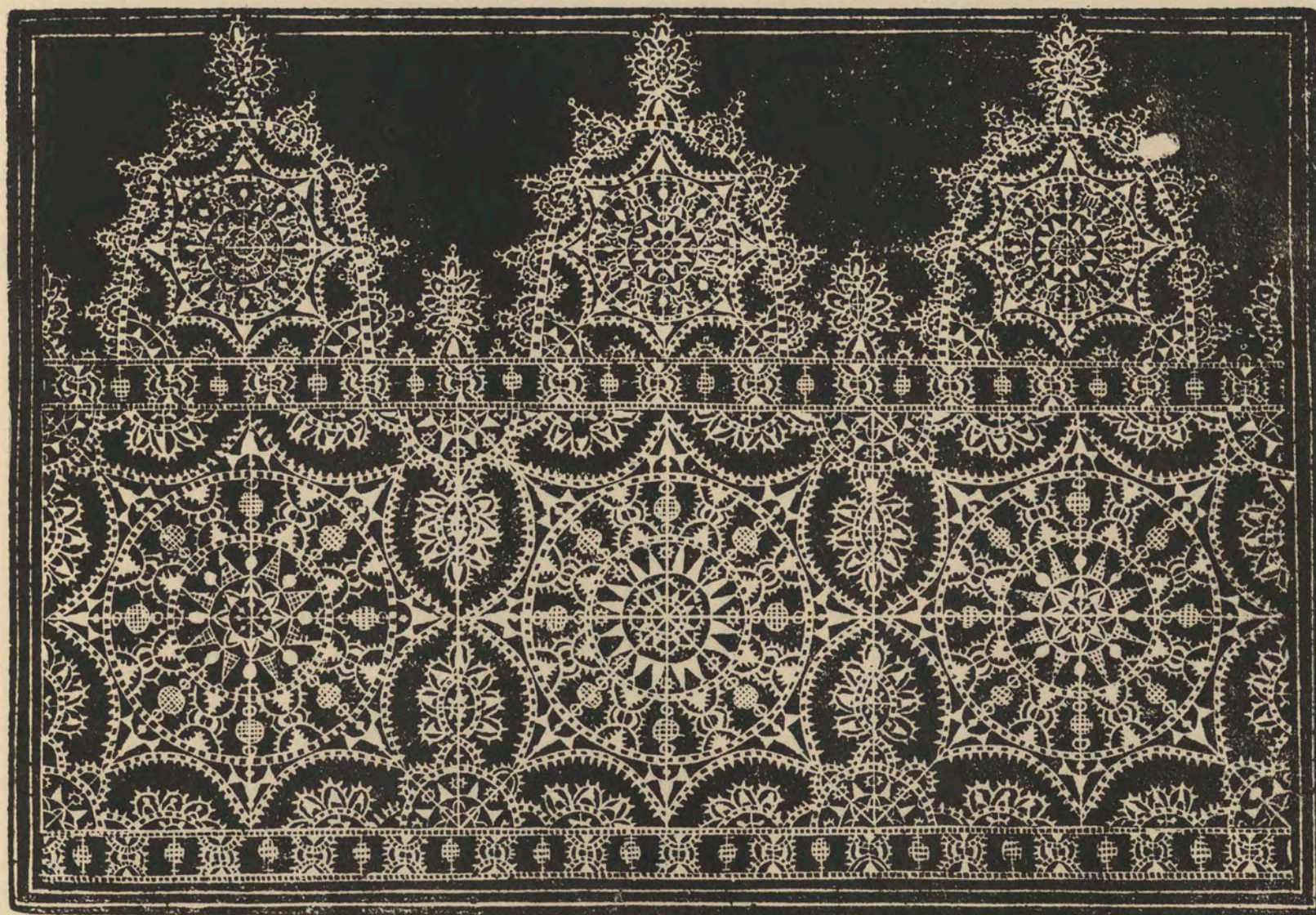
Si vendono da Maurizio Bona, à piedi di Piazza Nauona.

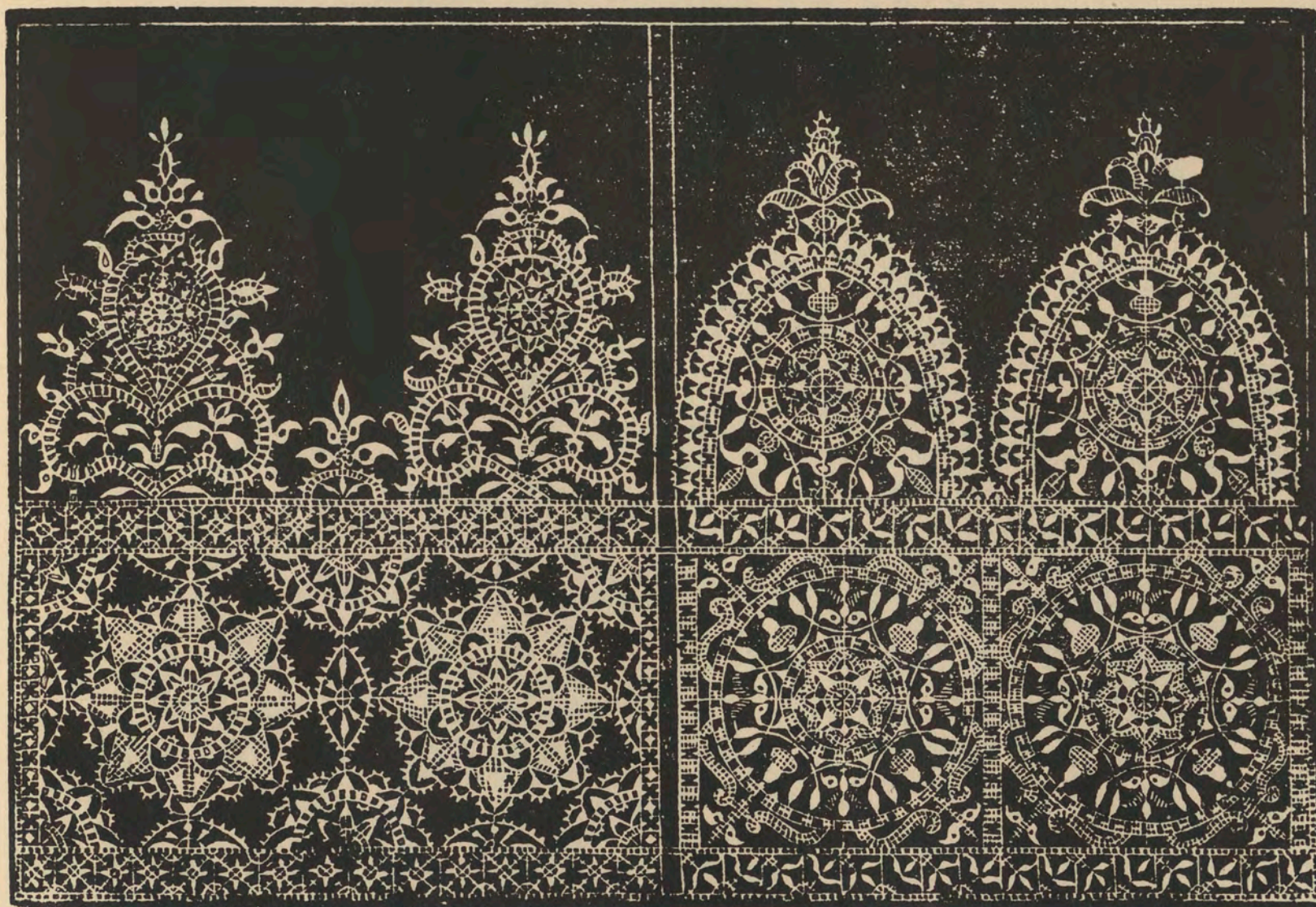




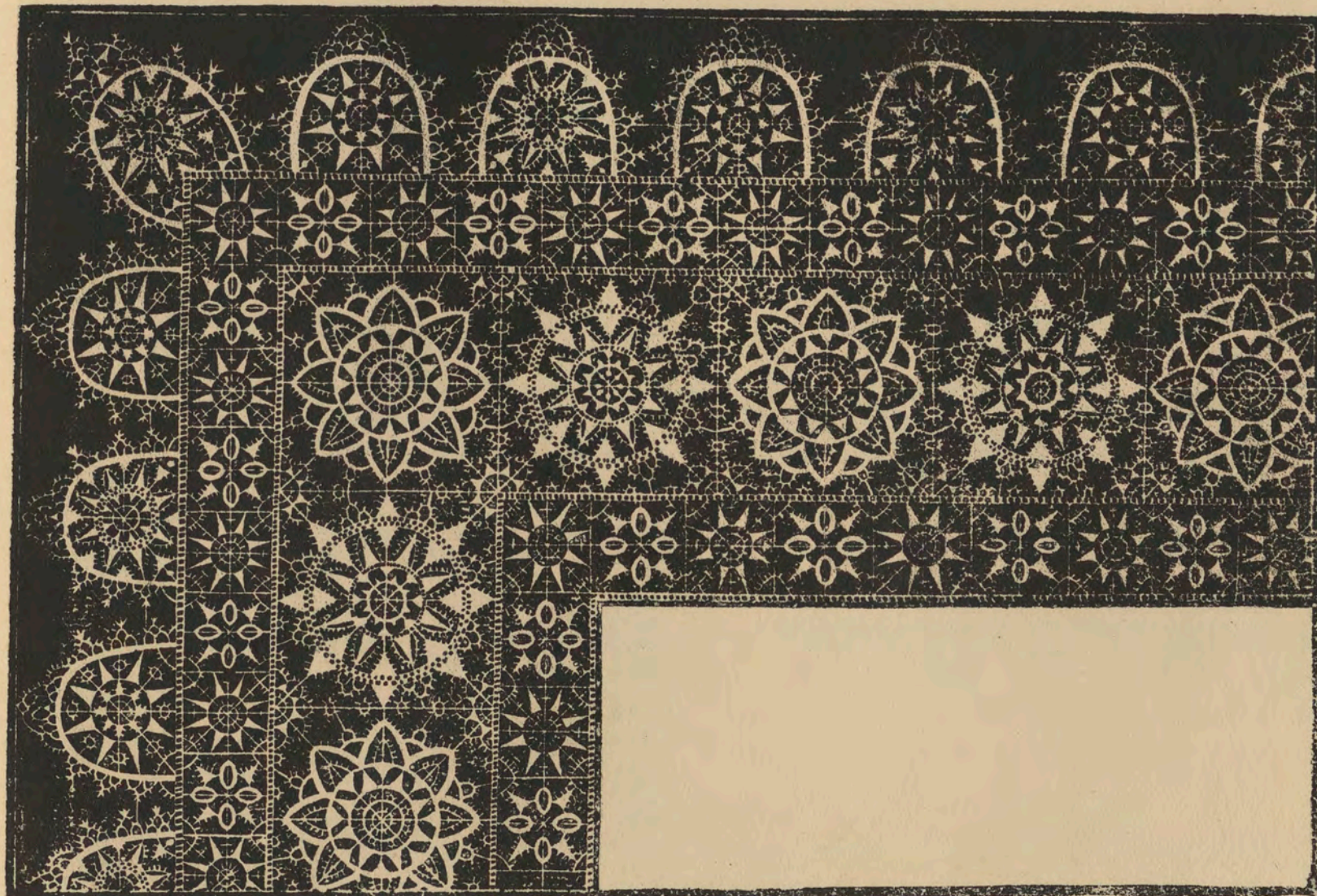


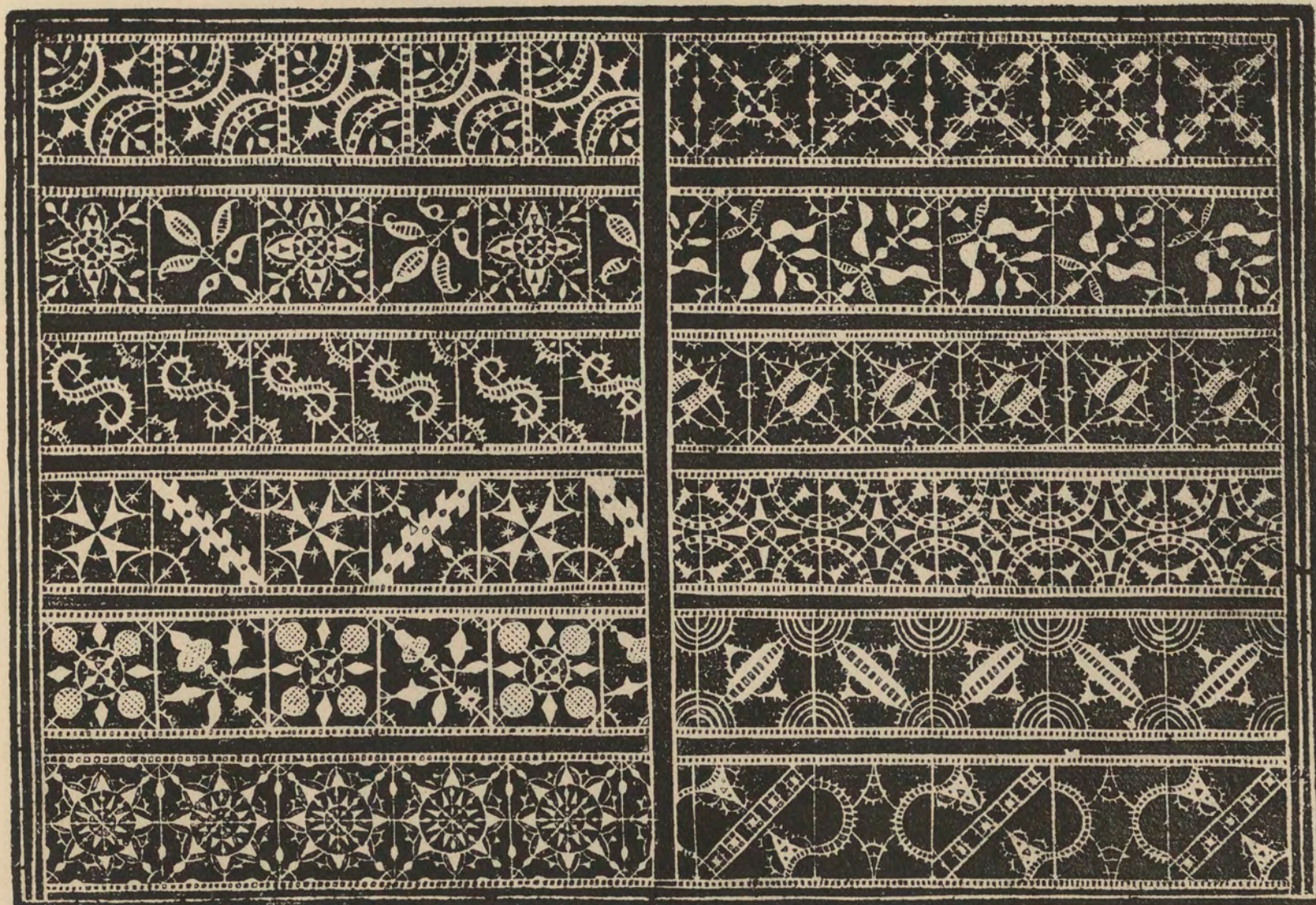


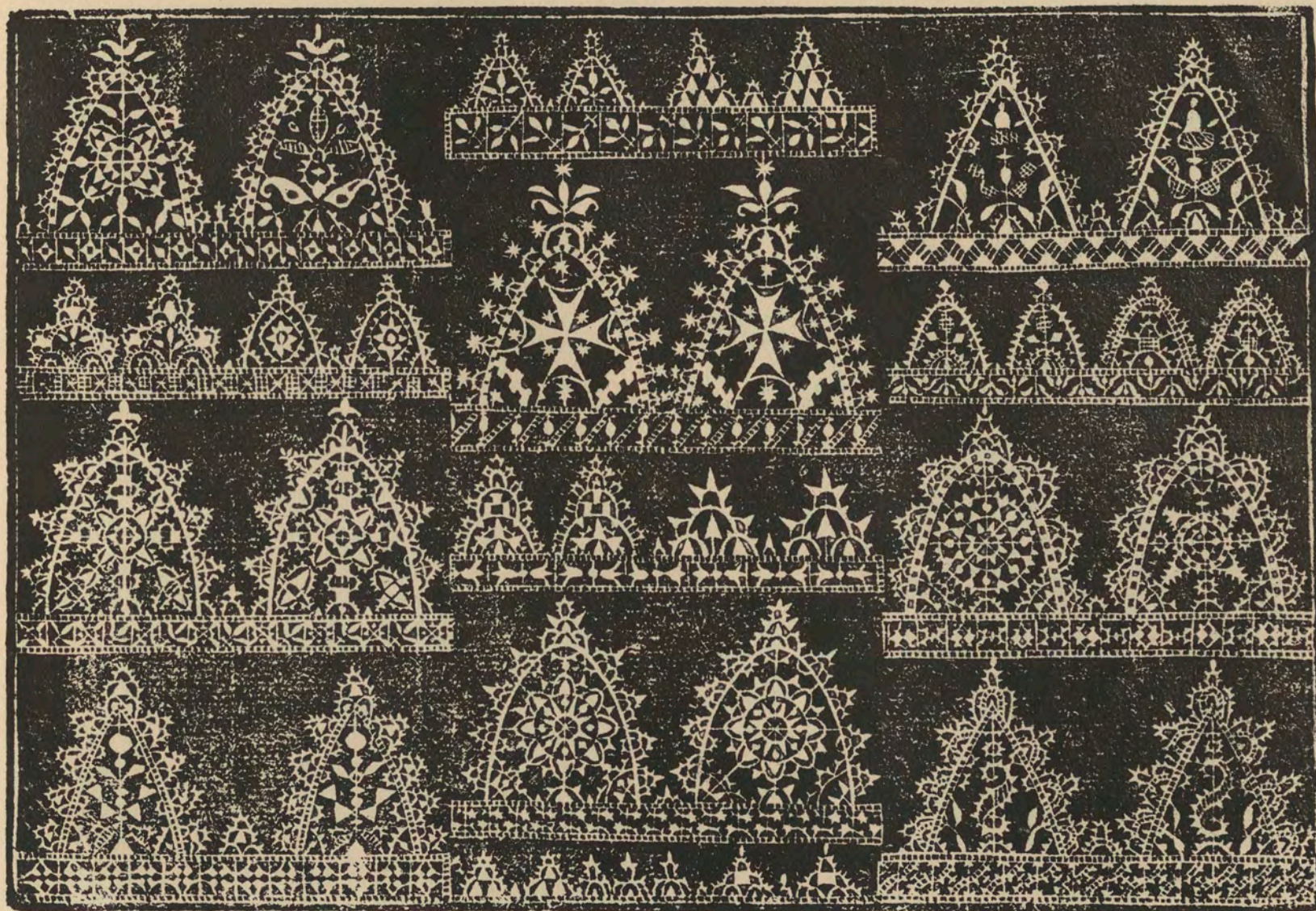








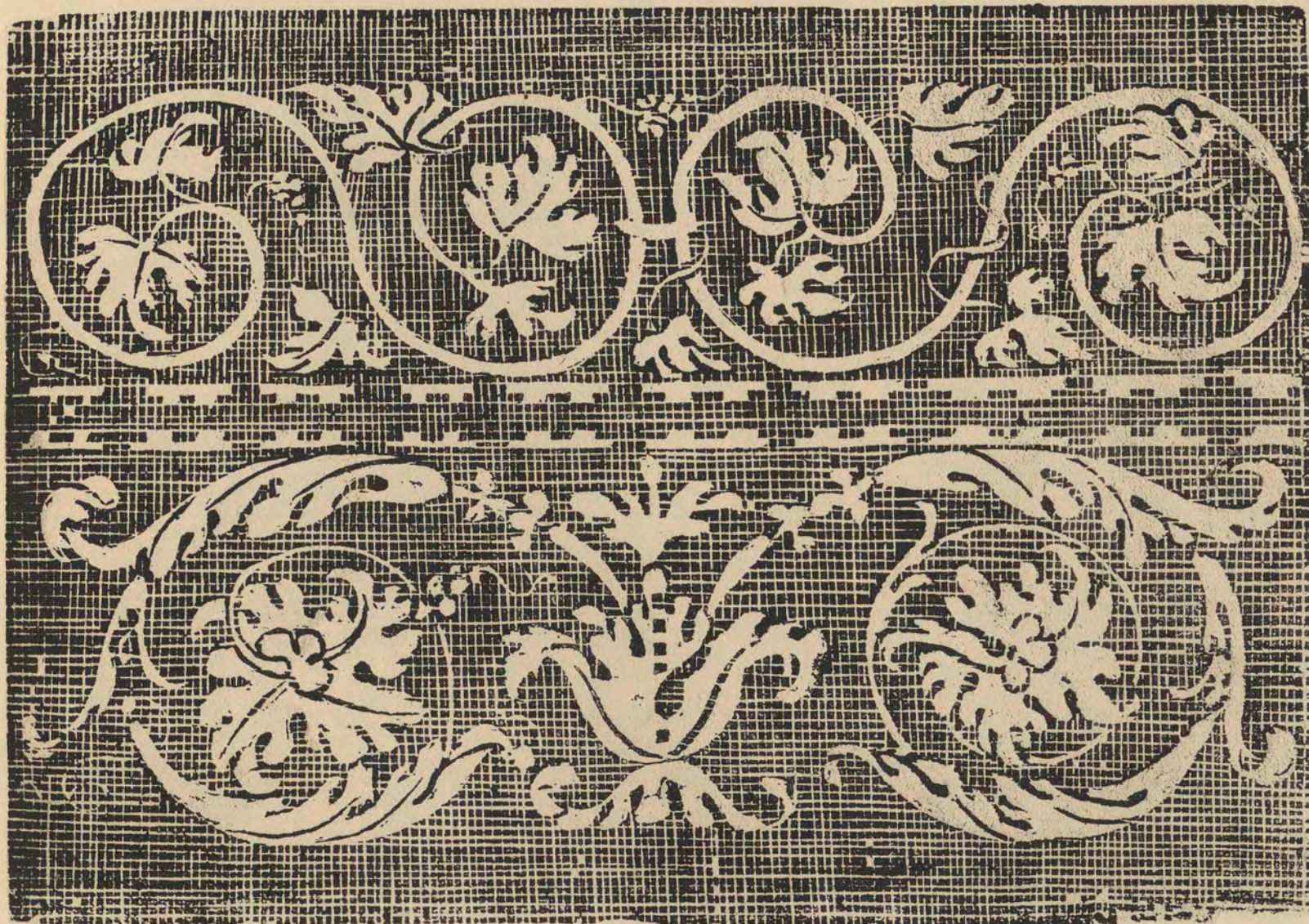




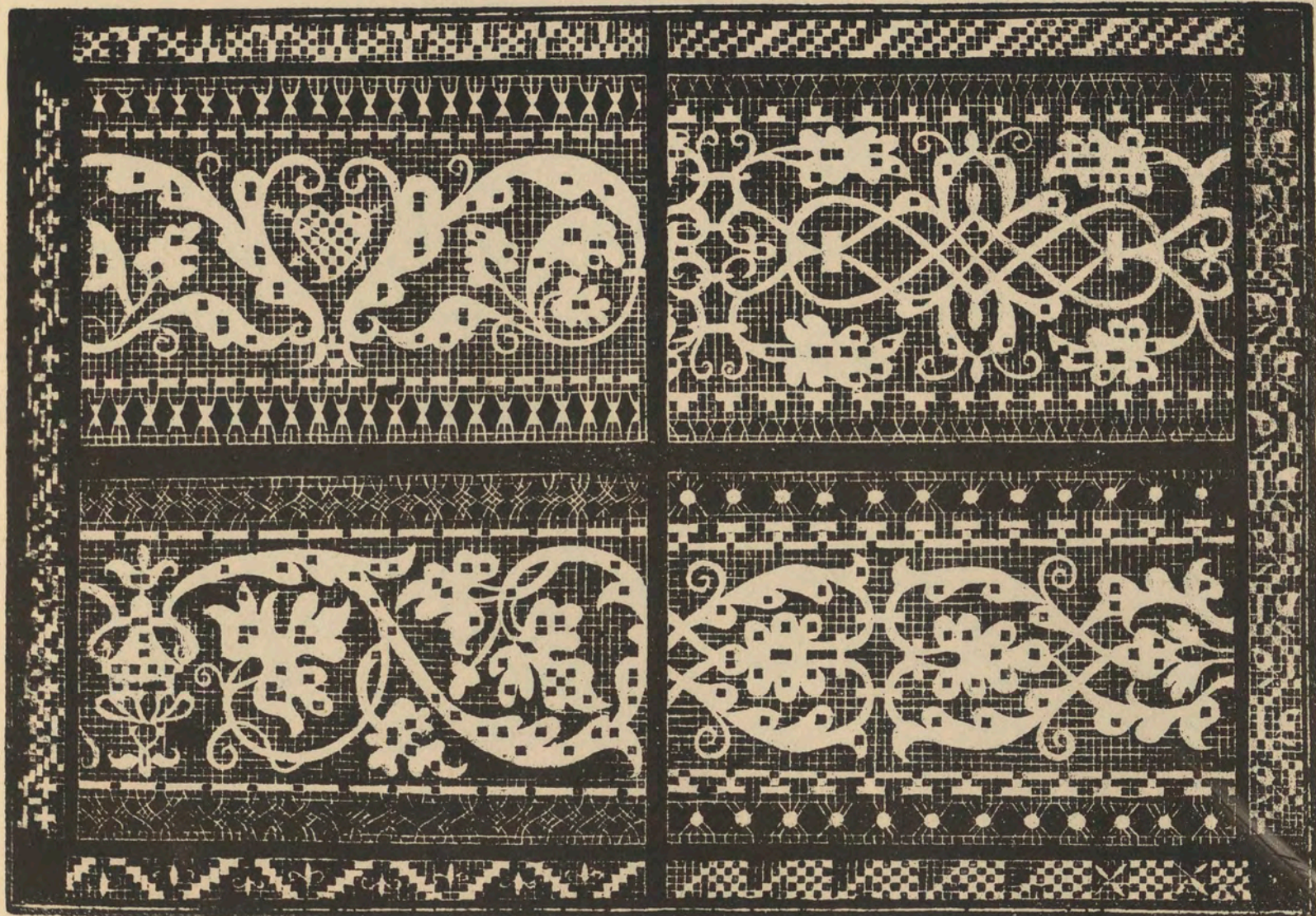


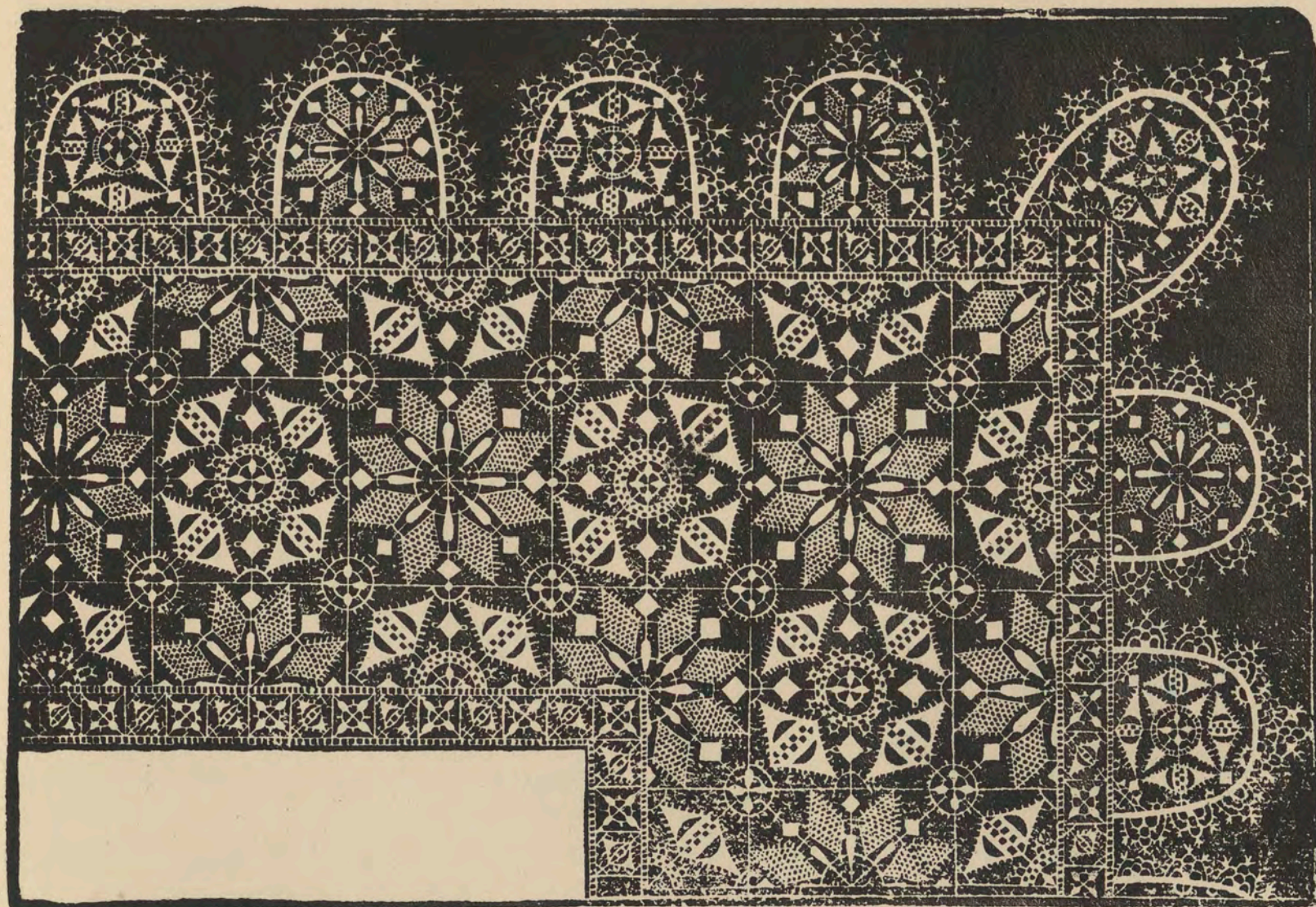


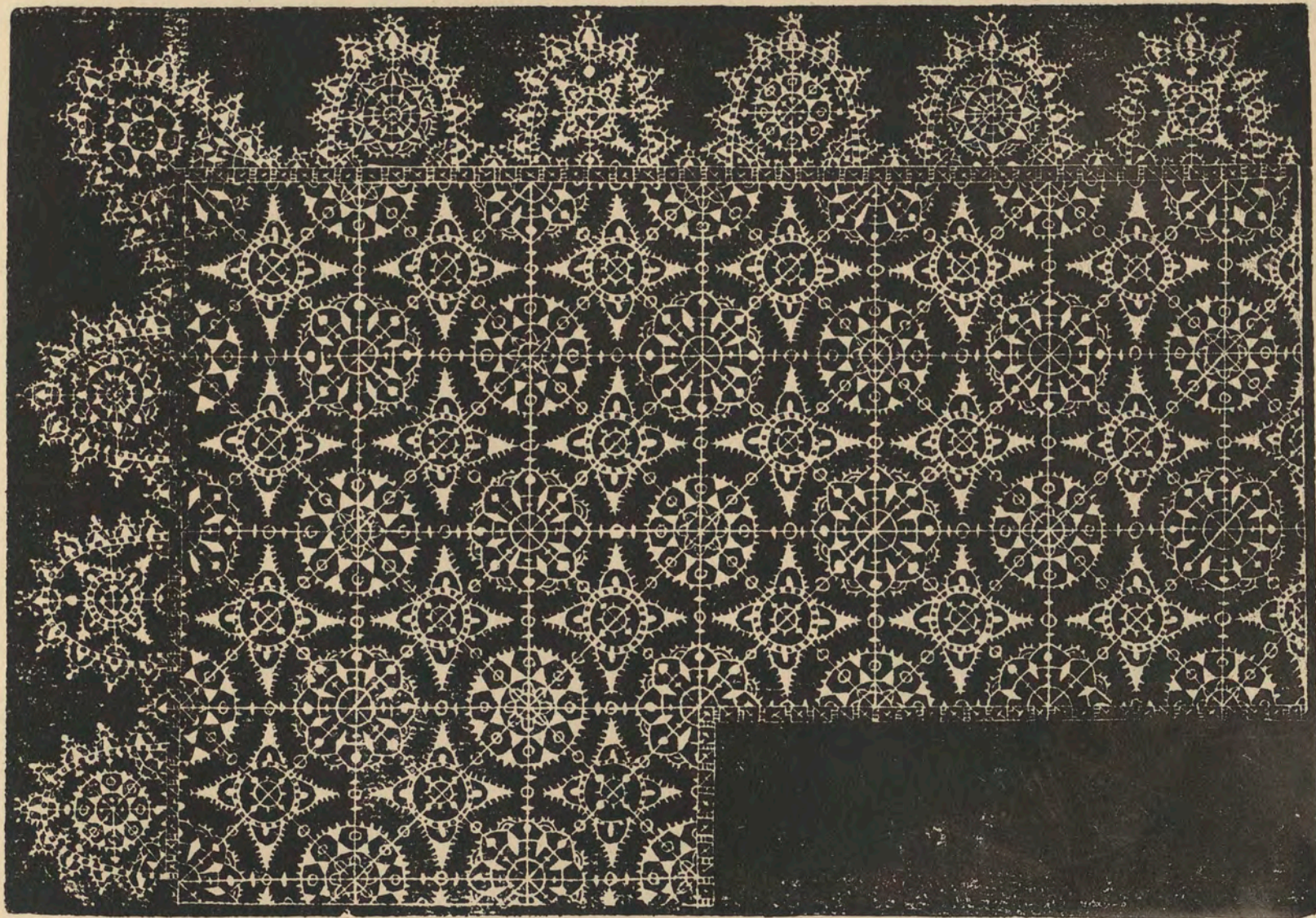


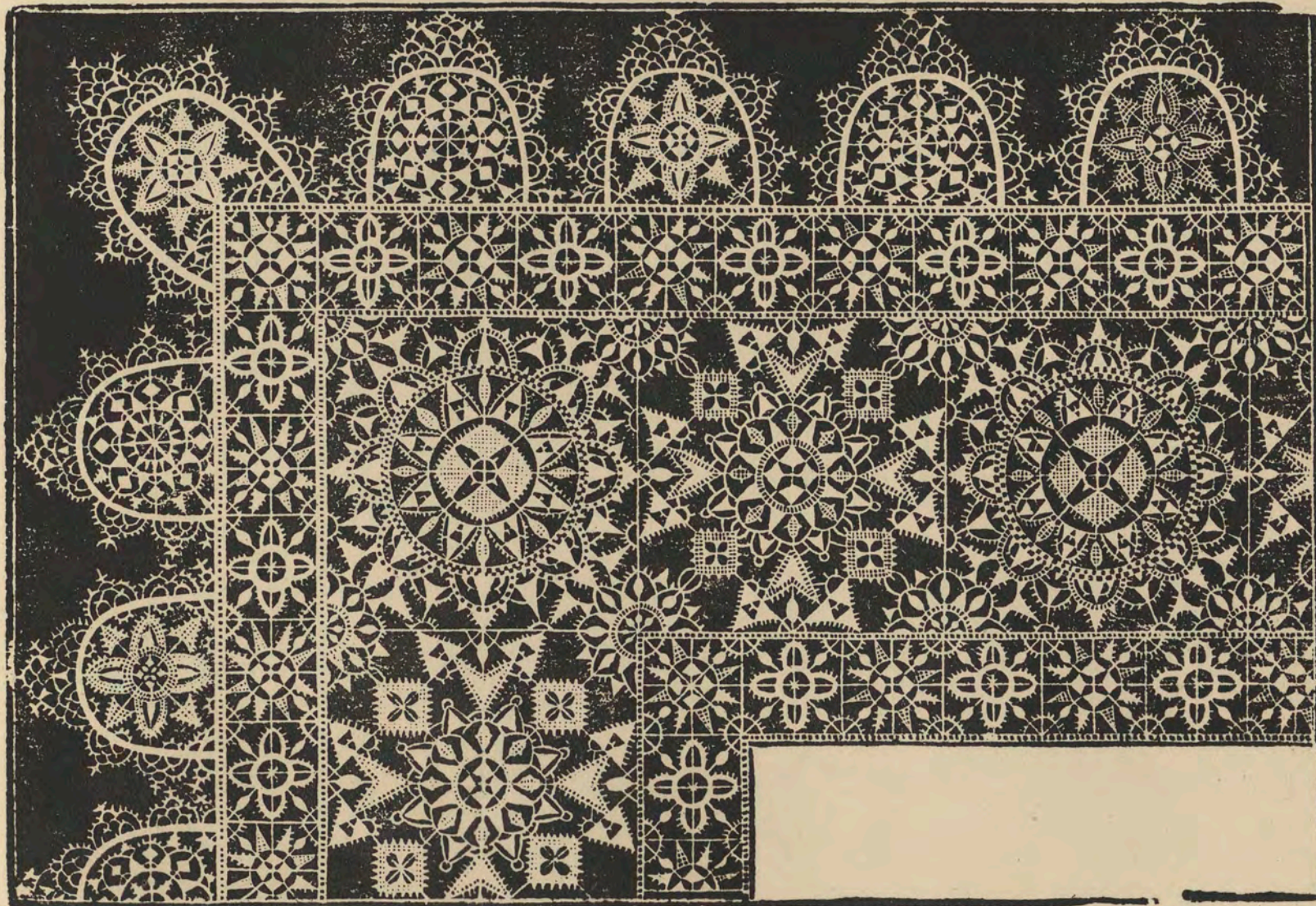


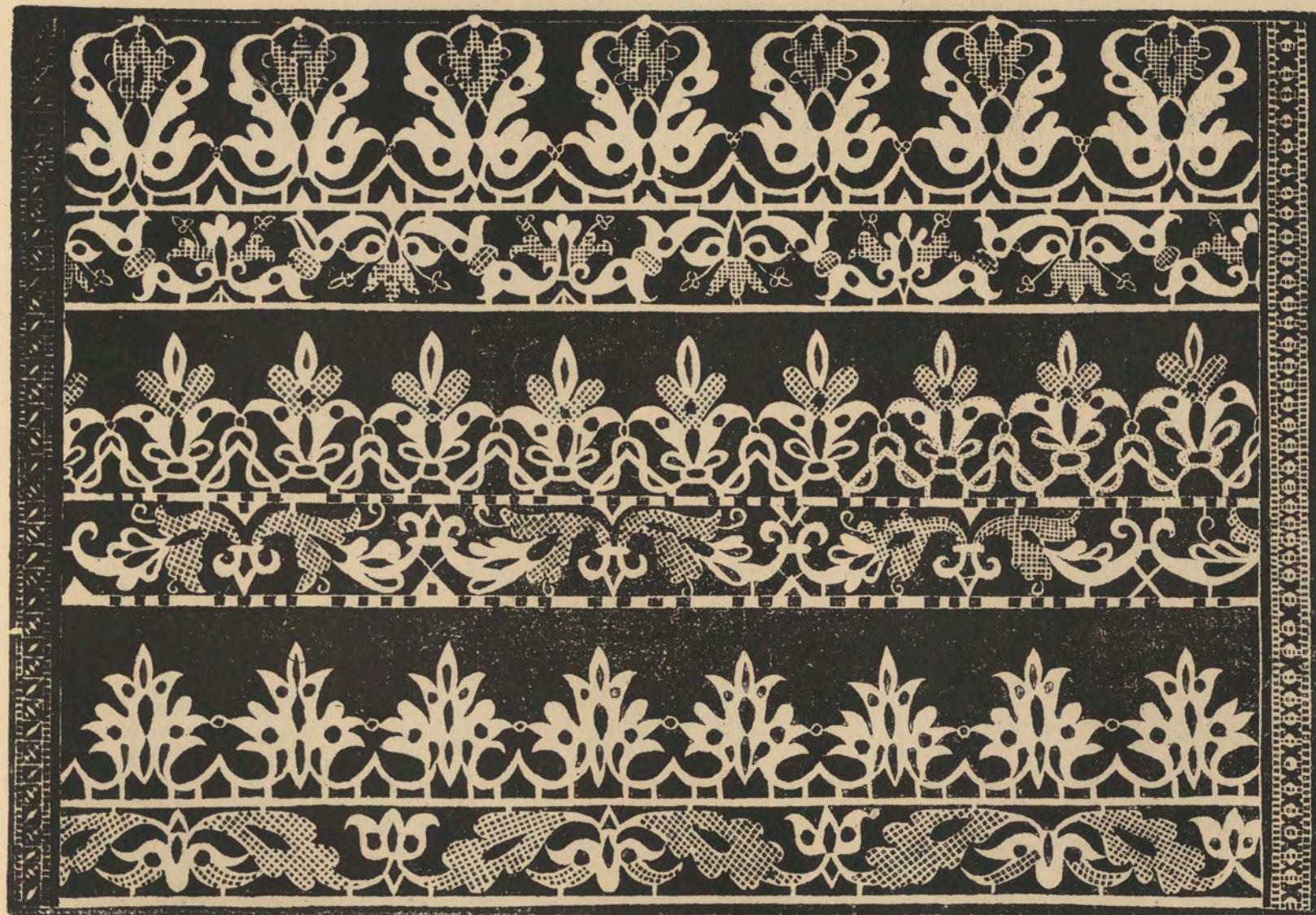




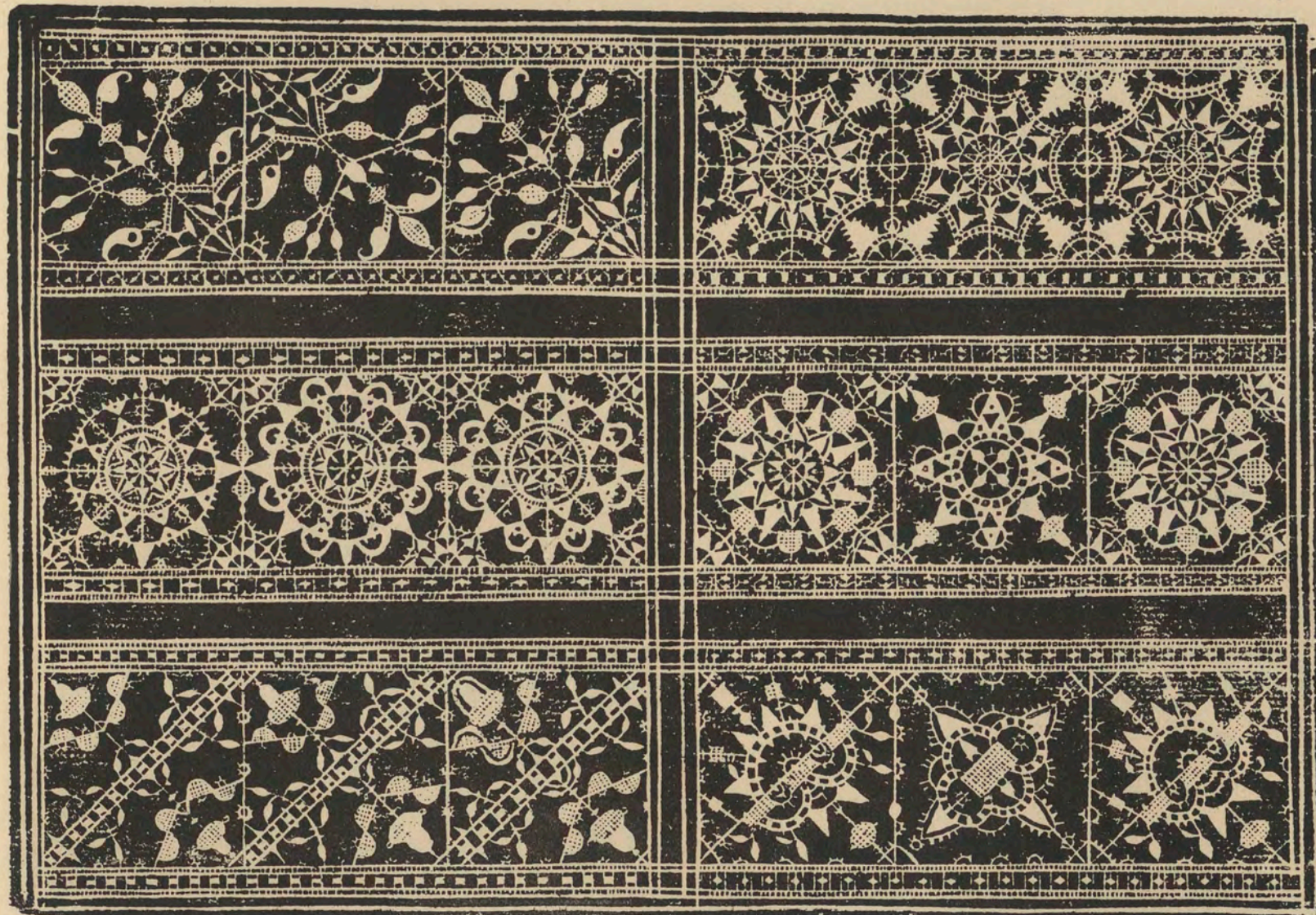


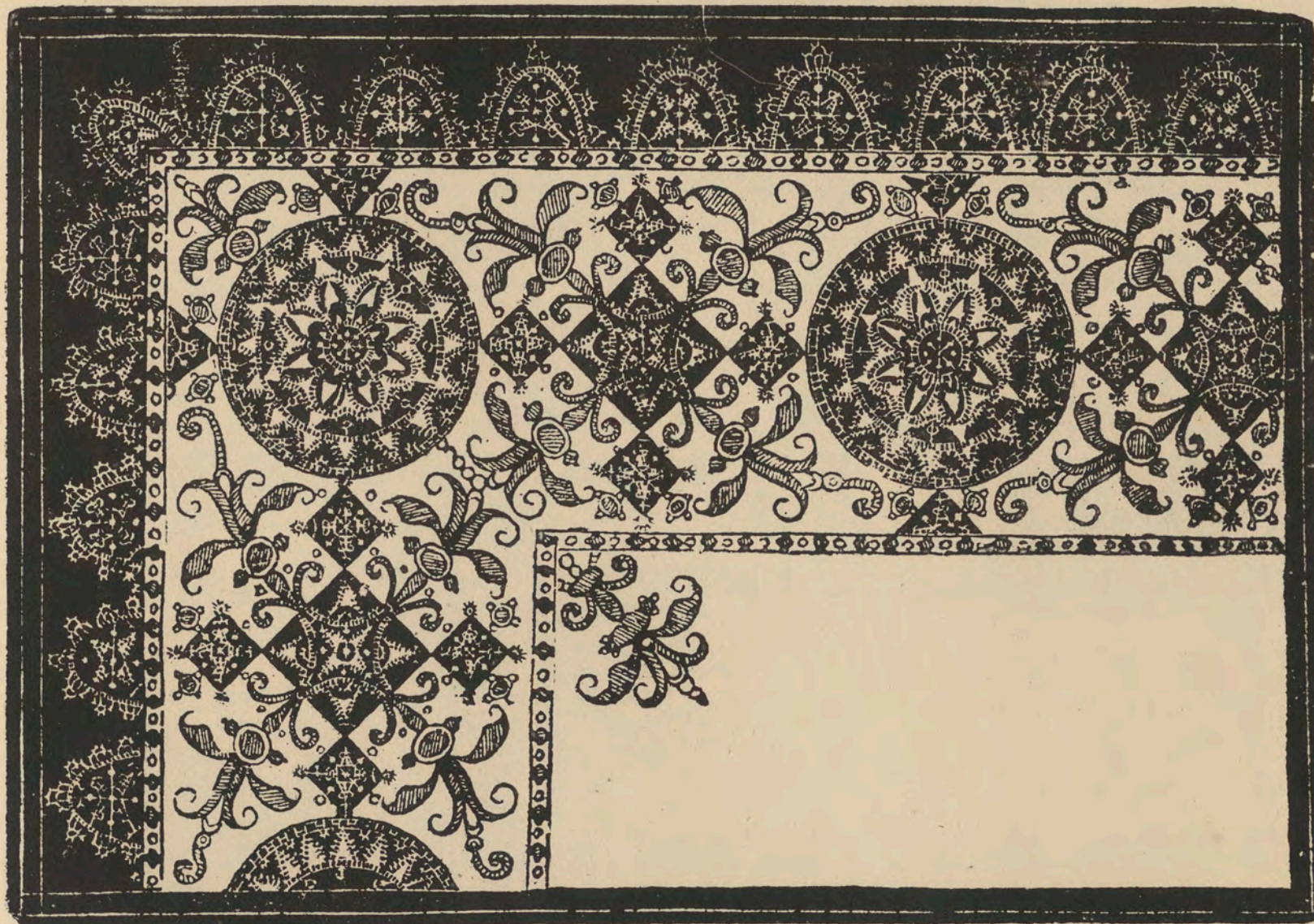


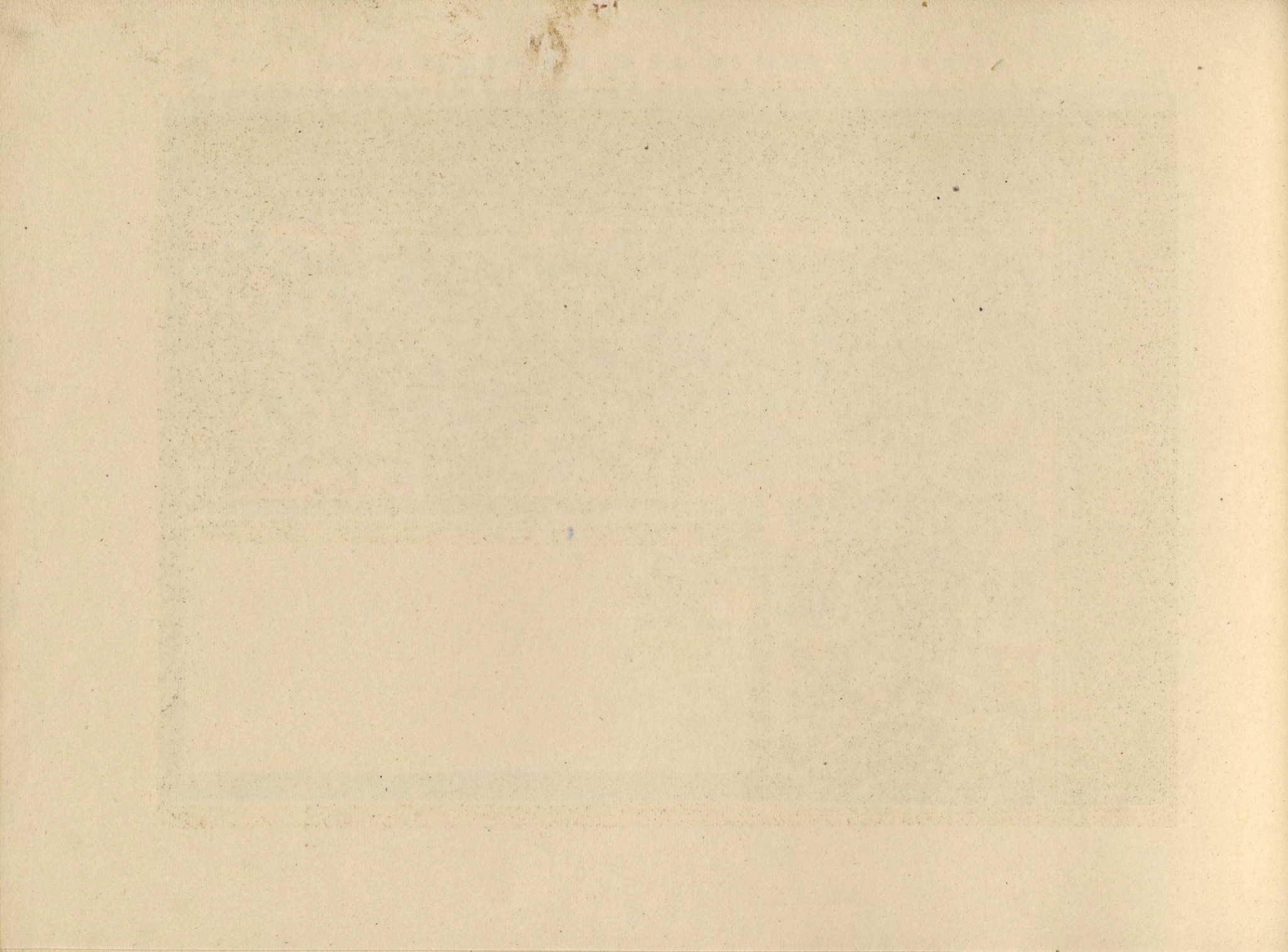


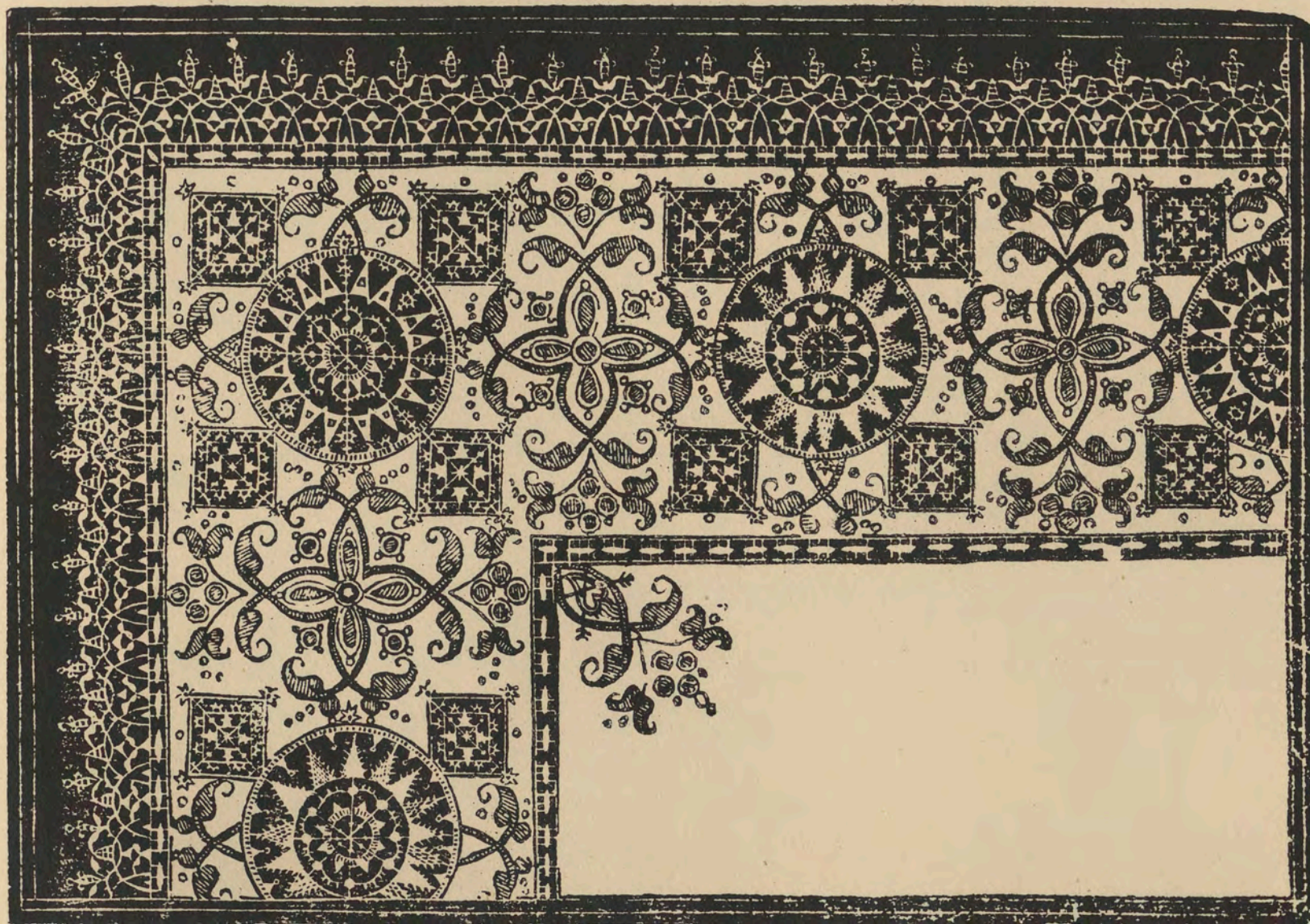


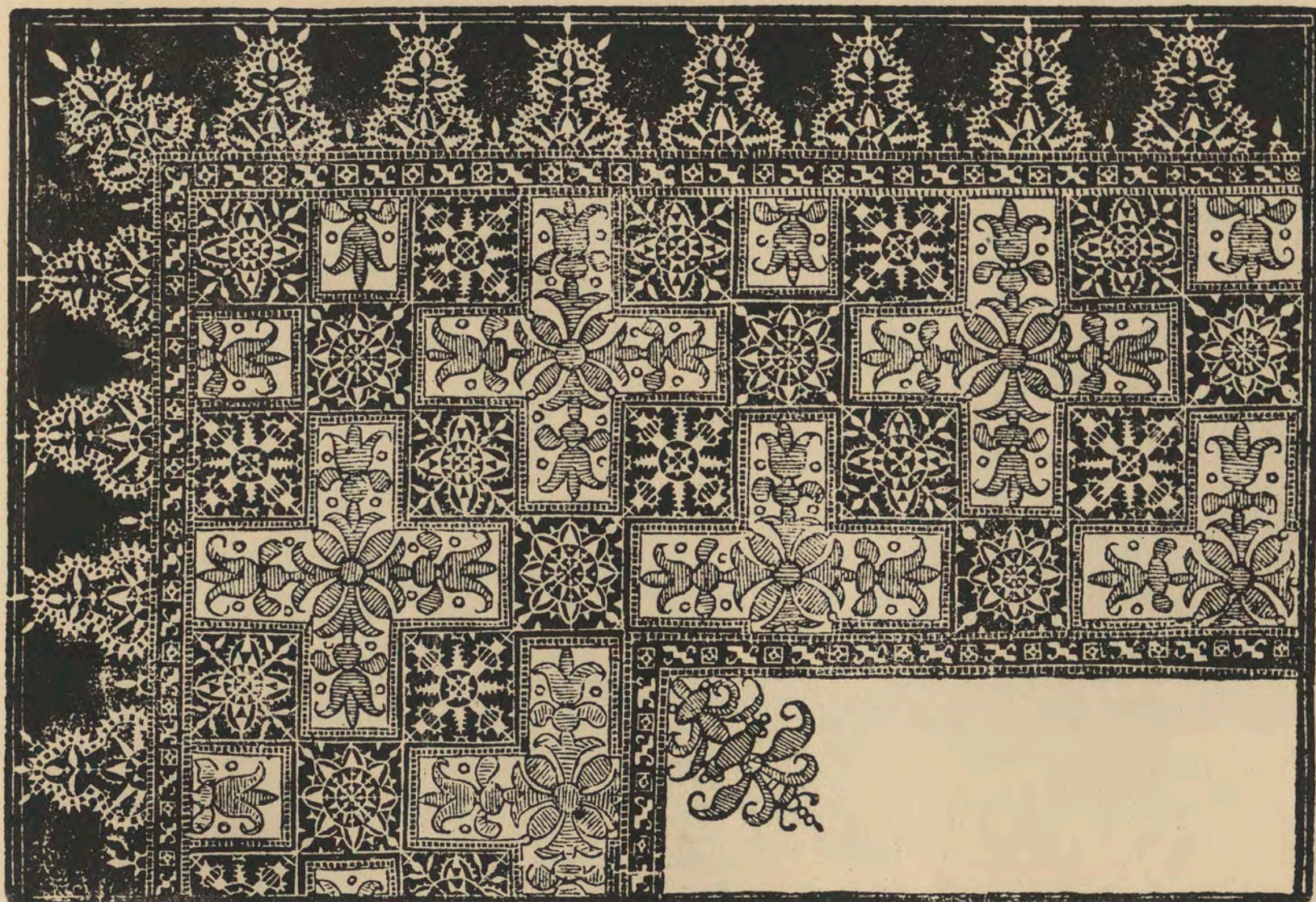


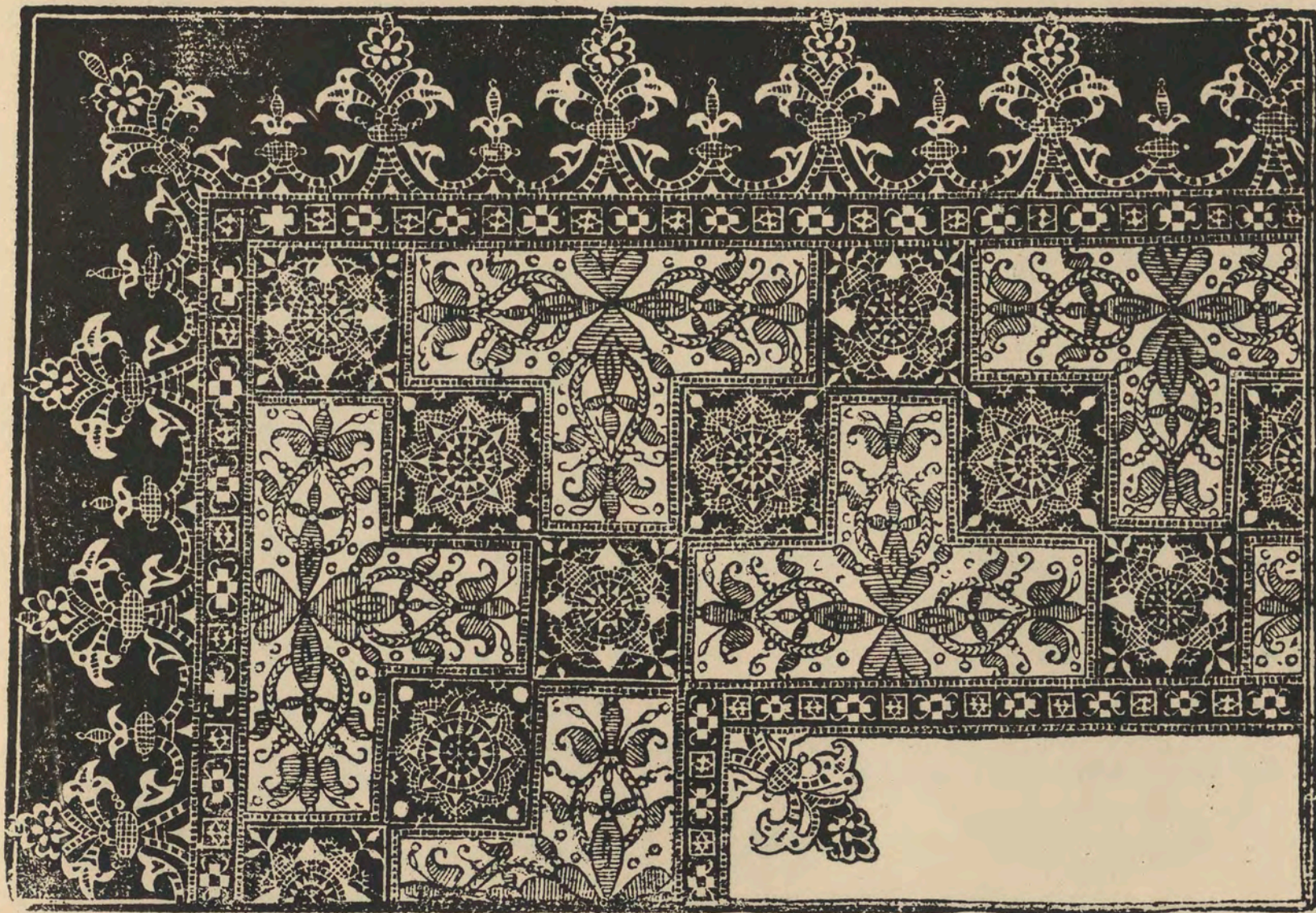


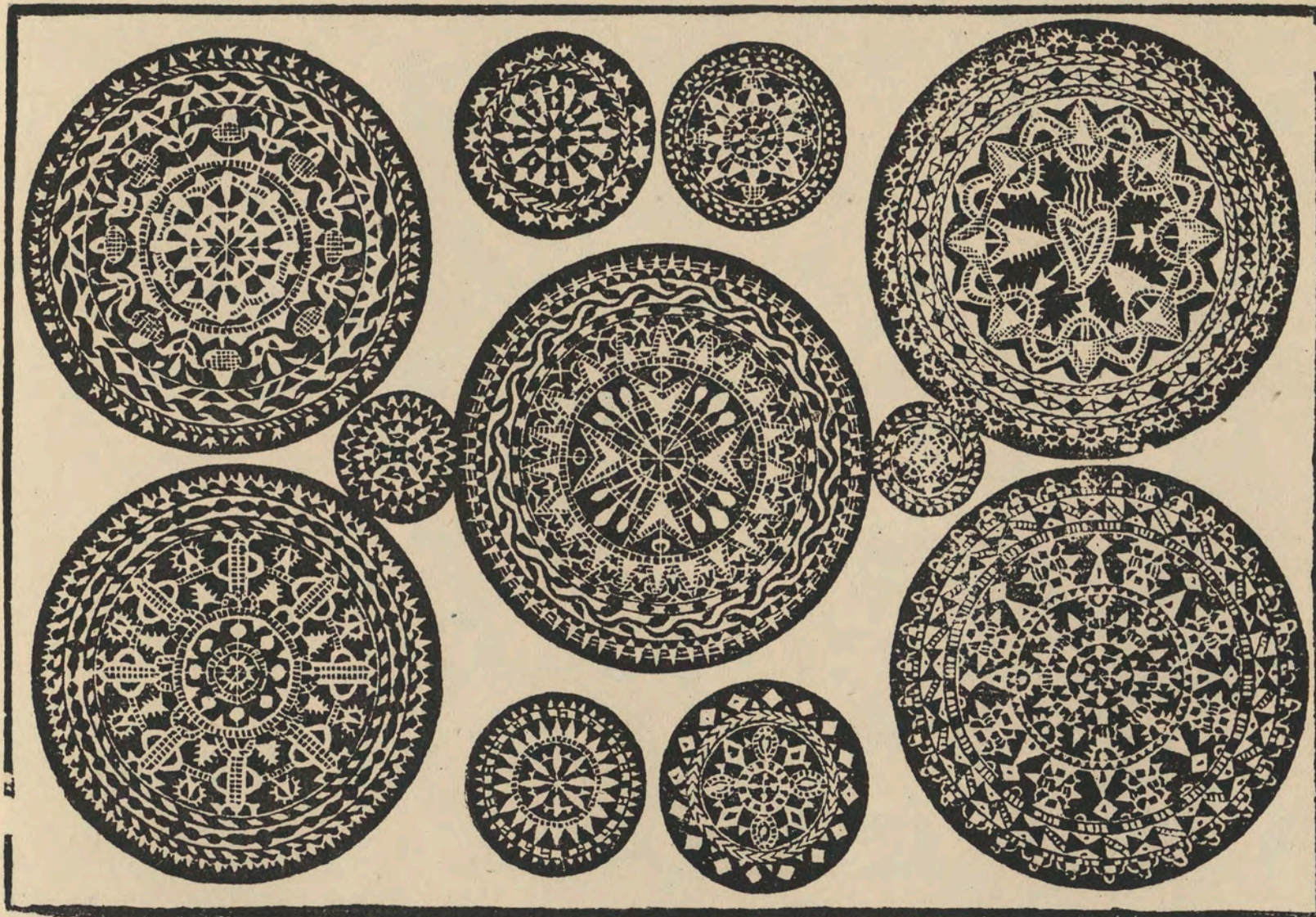


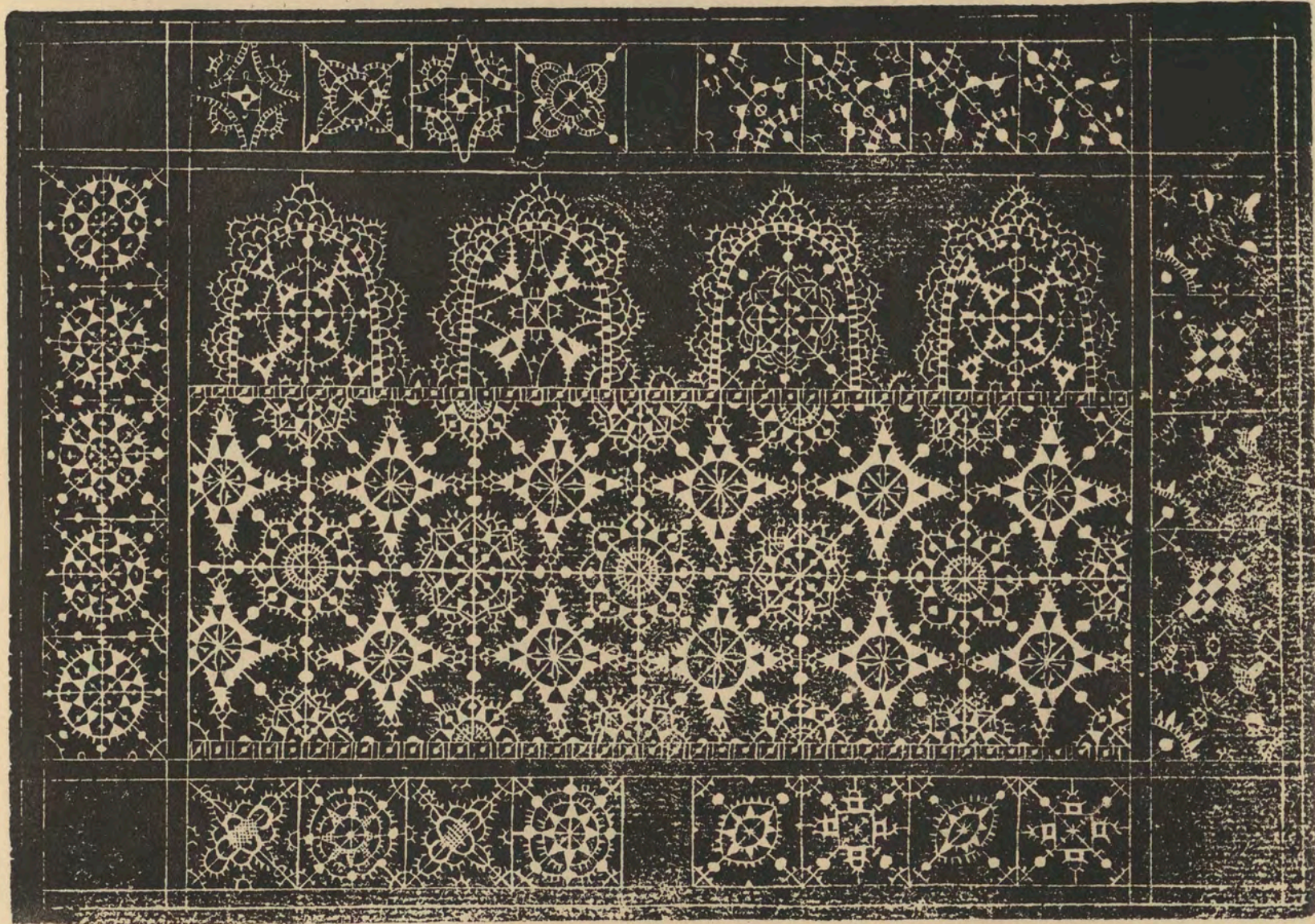


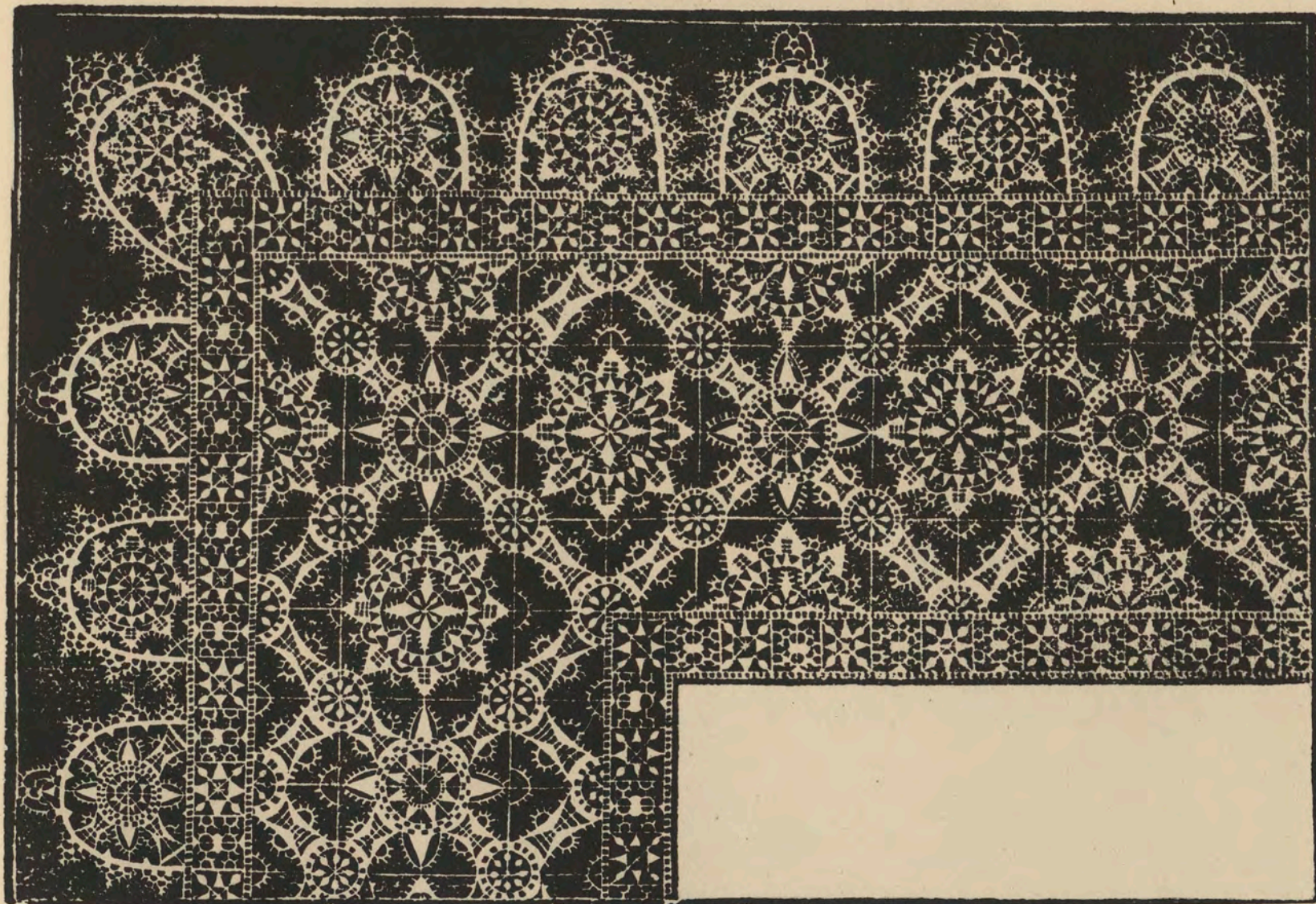


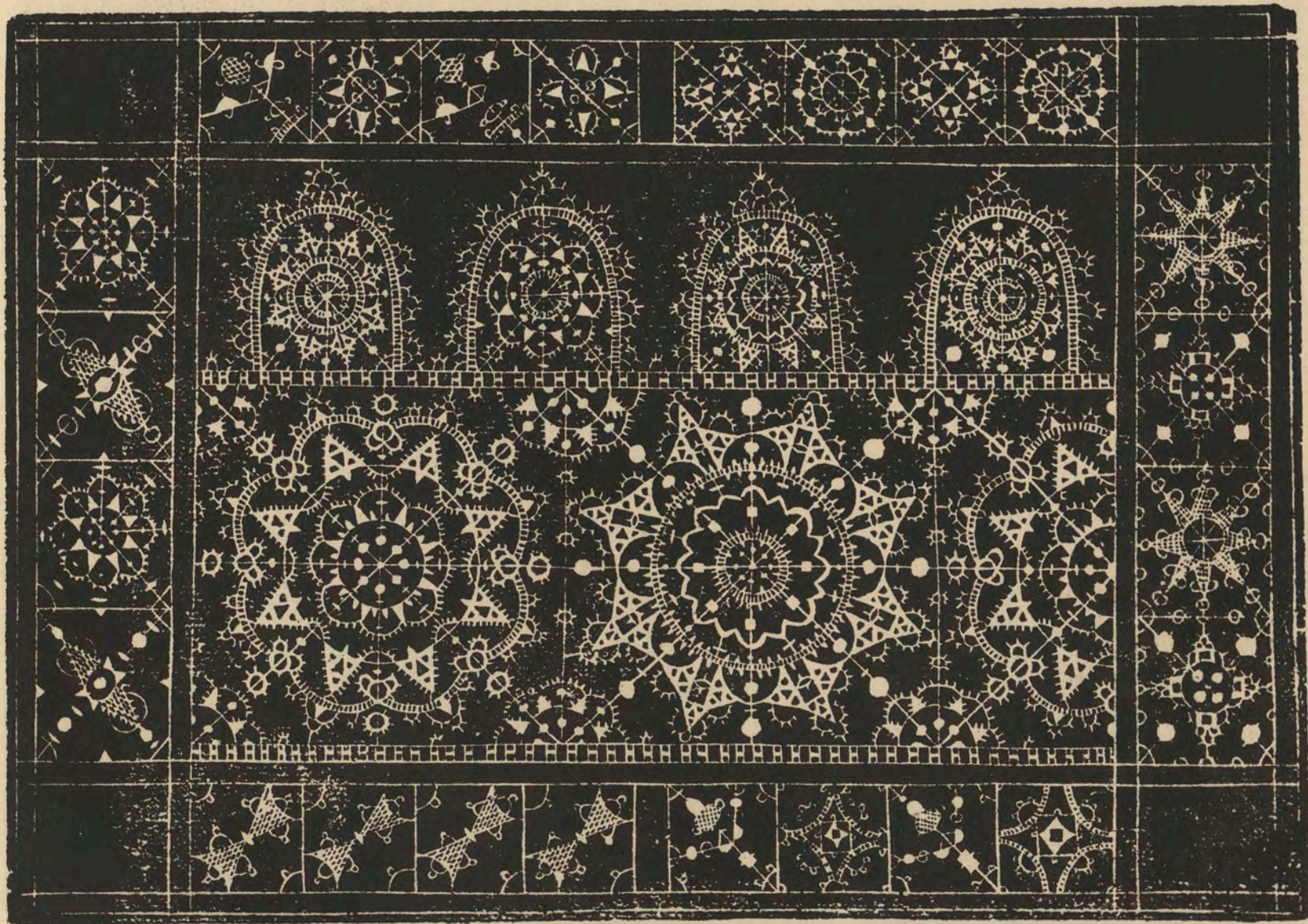


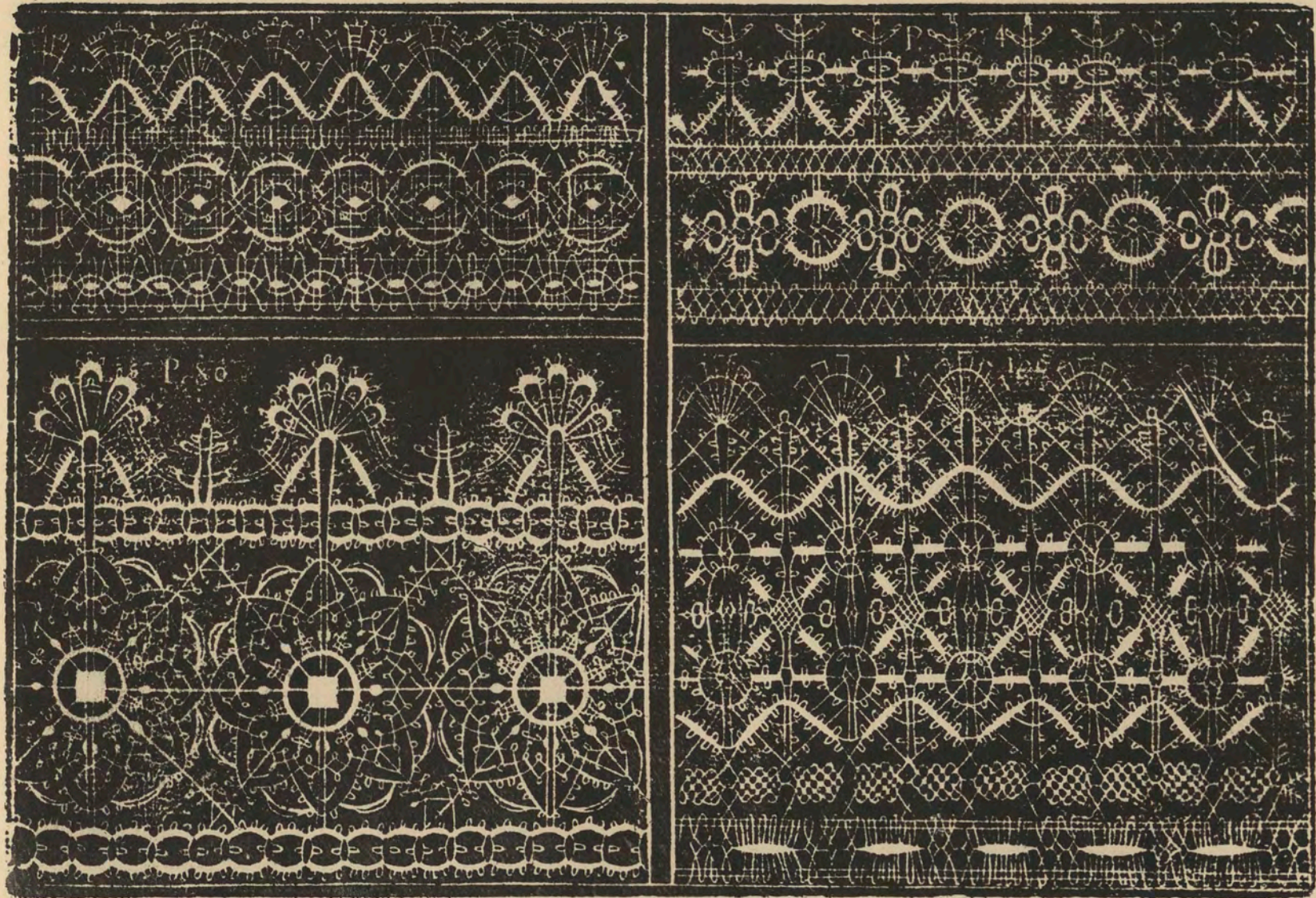


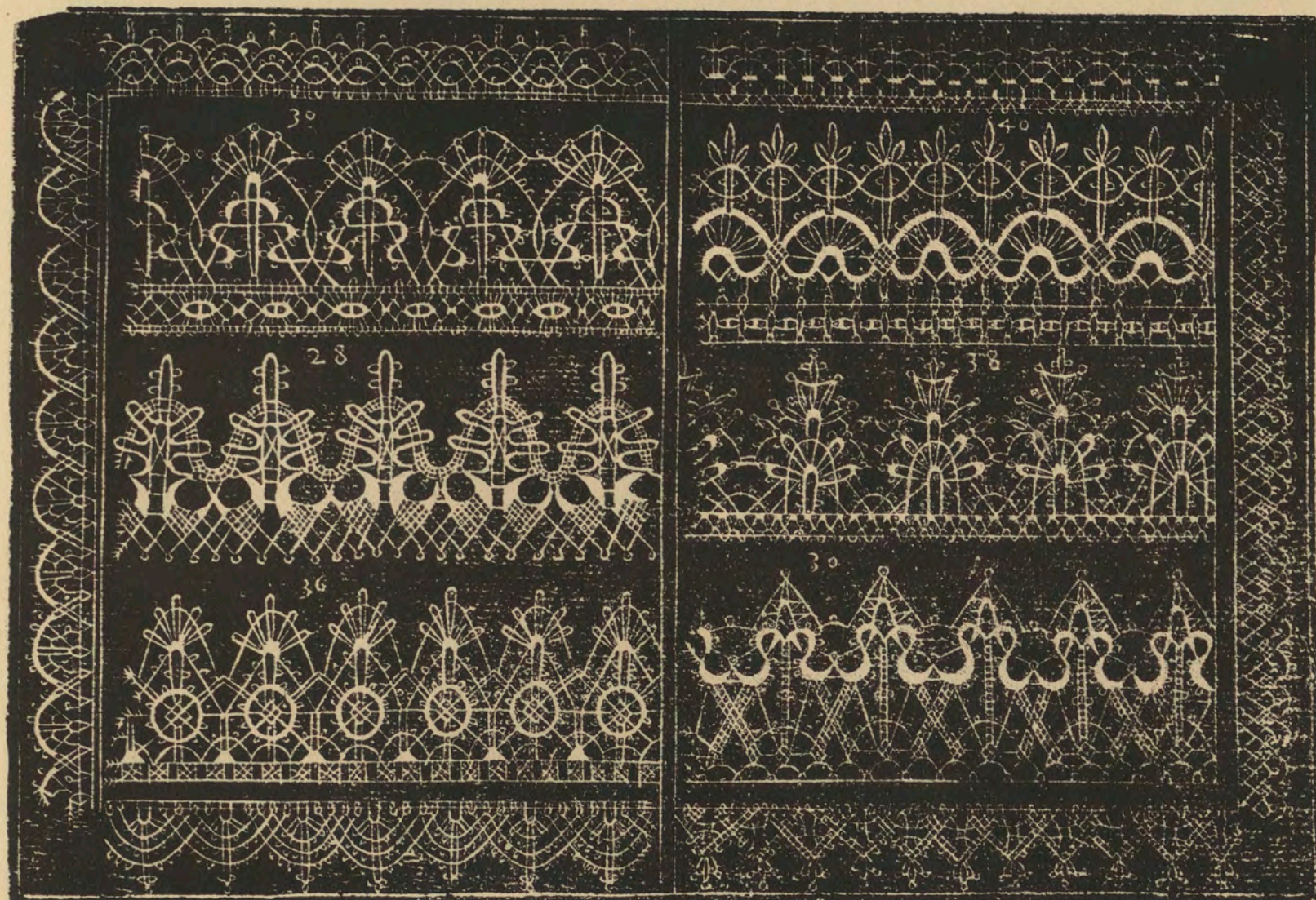


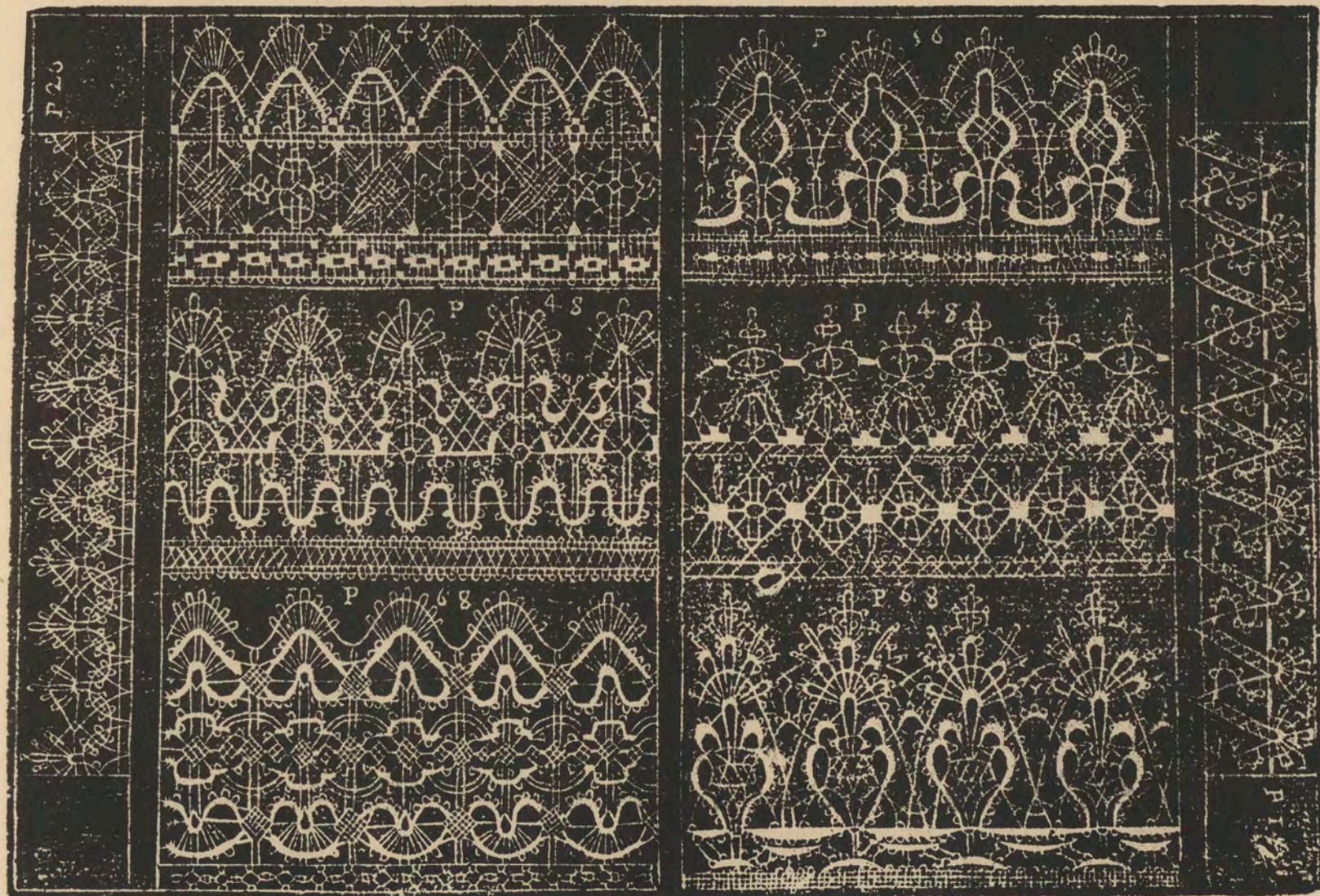


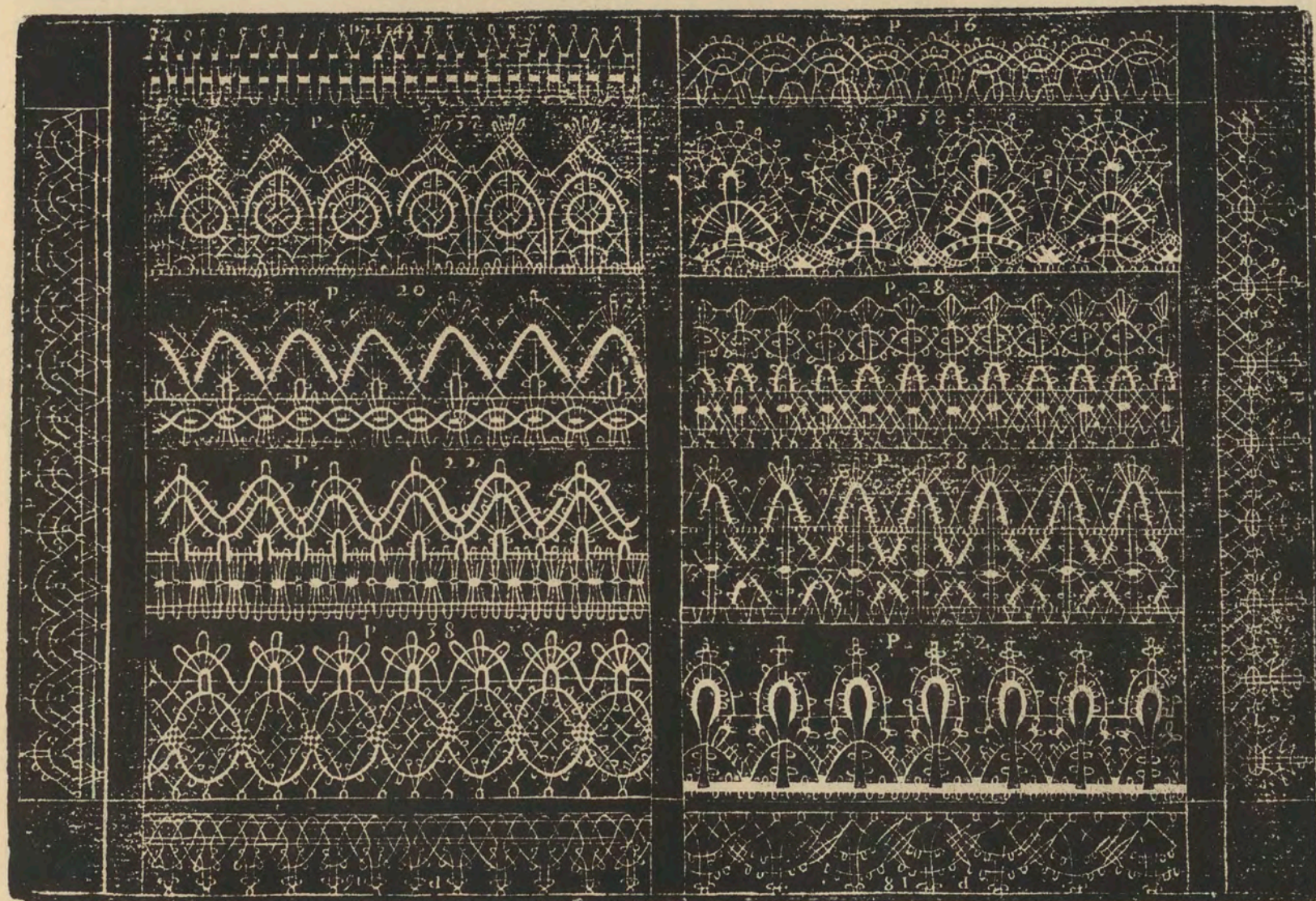


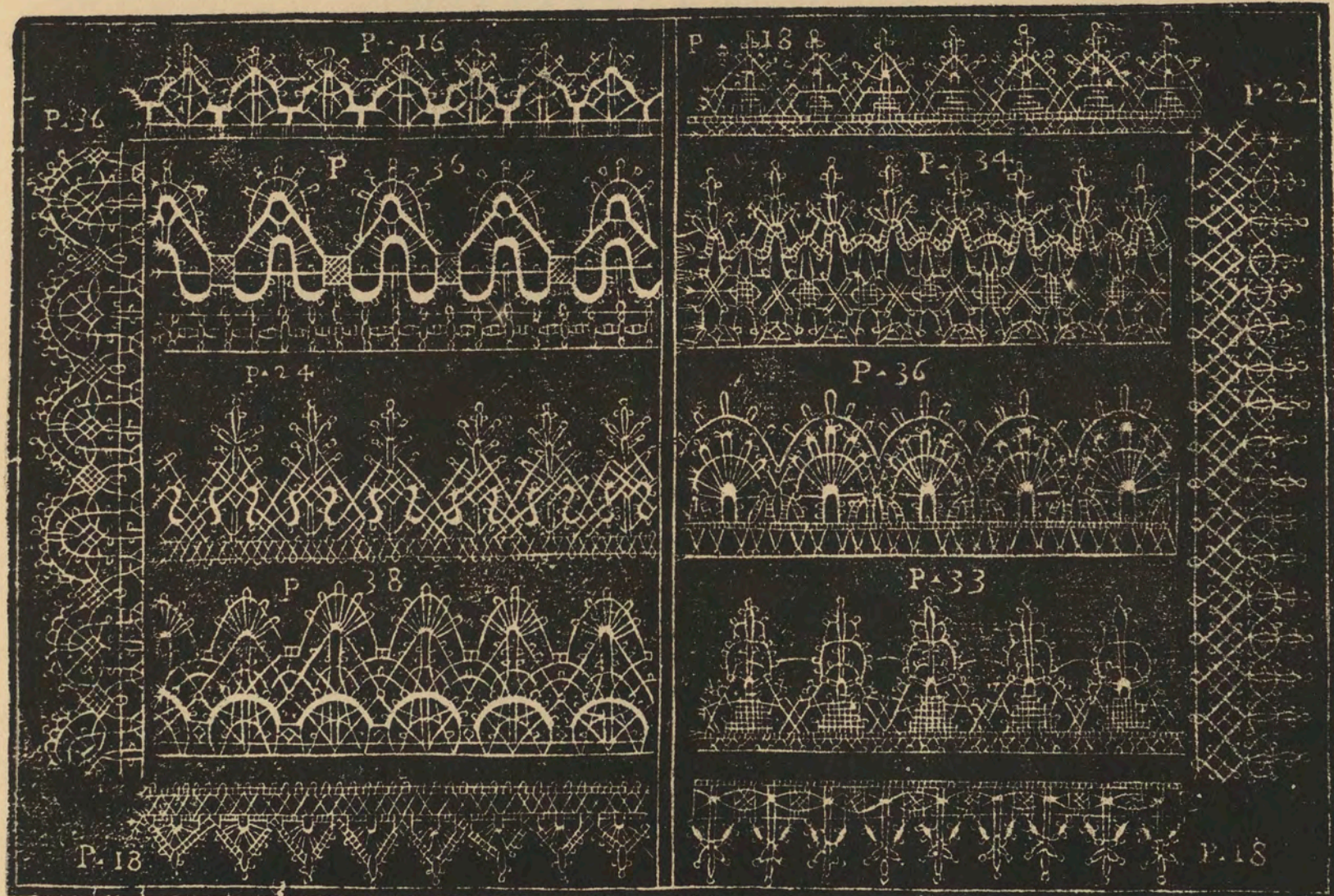


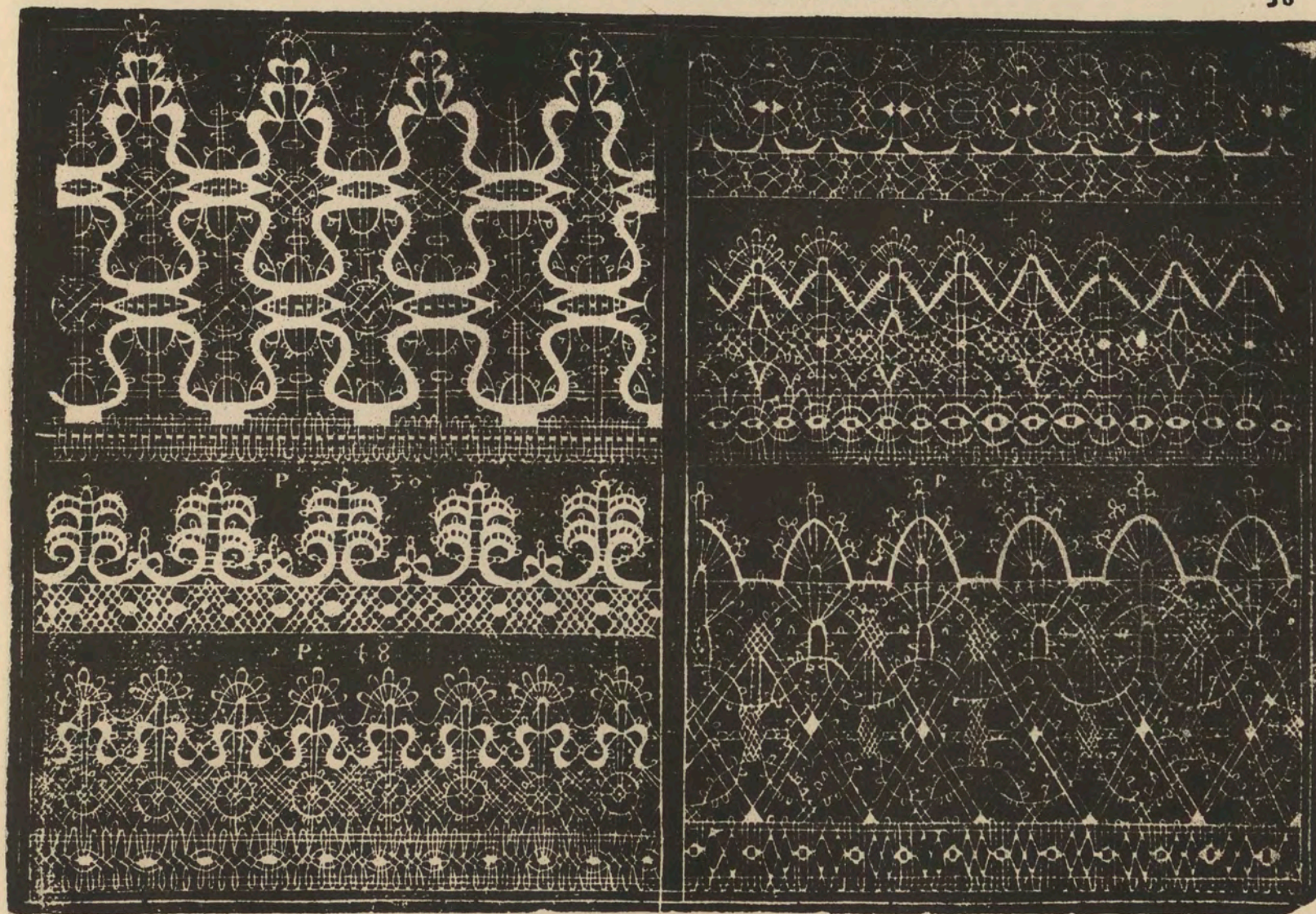


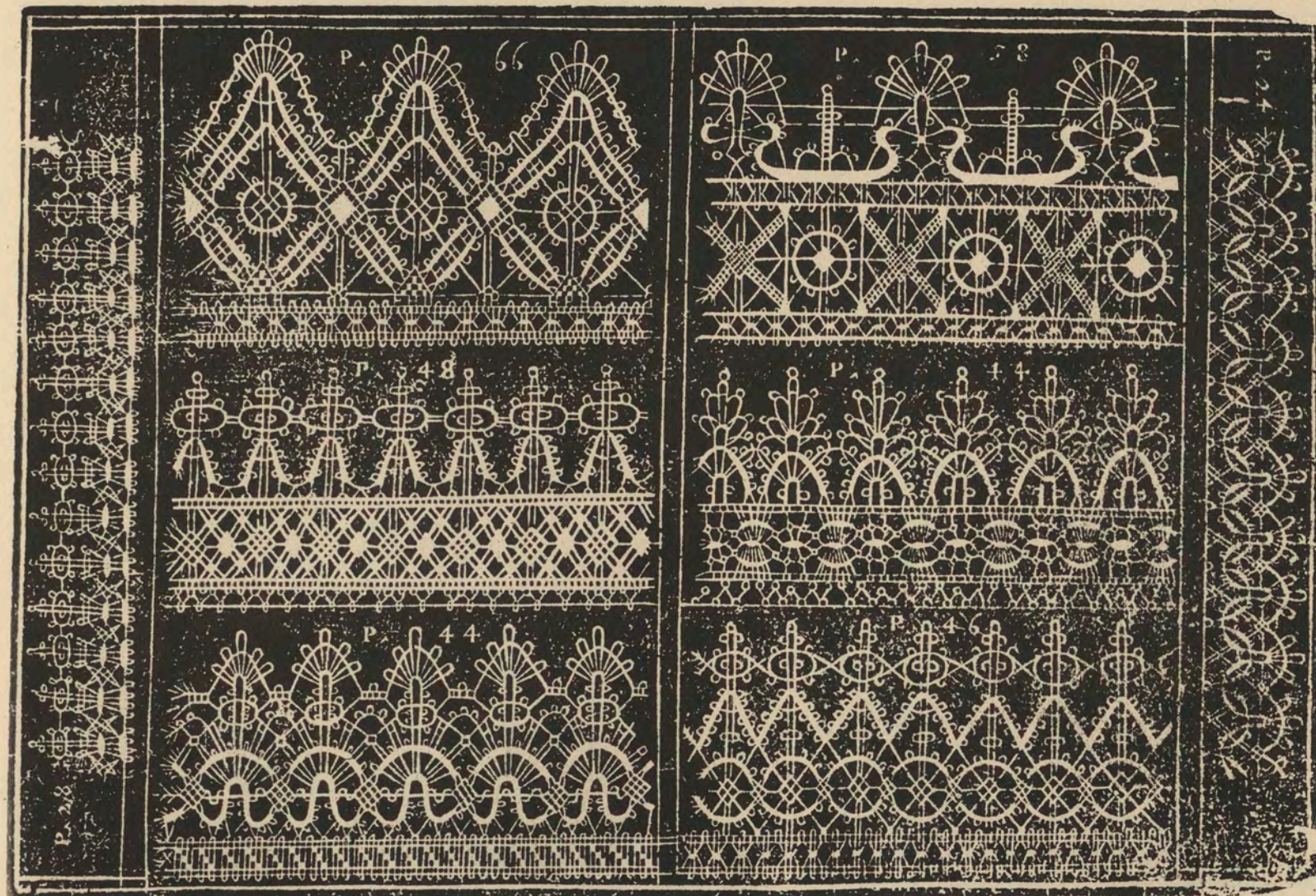


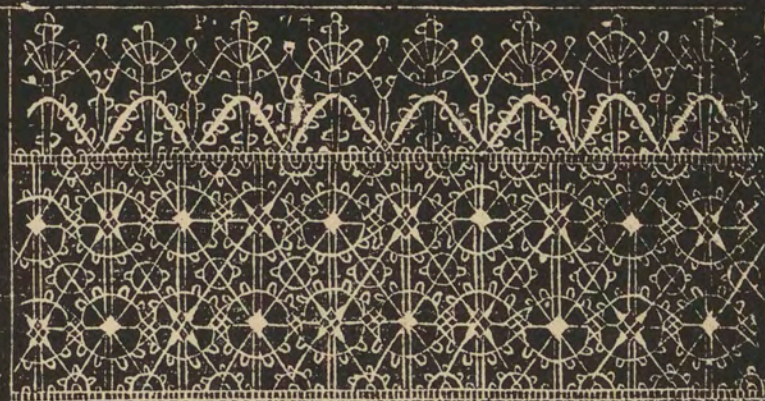
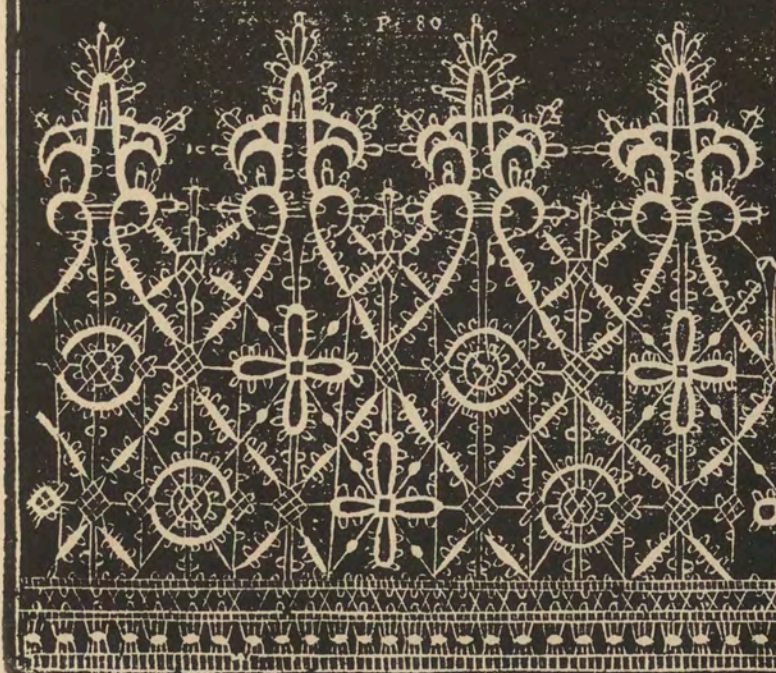
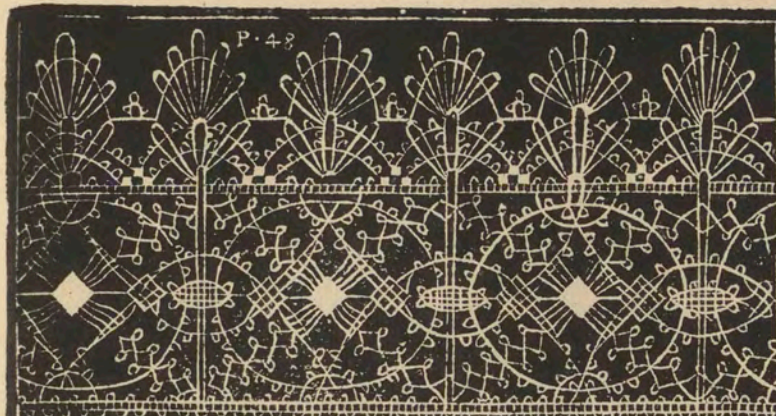


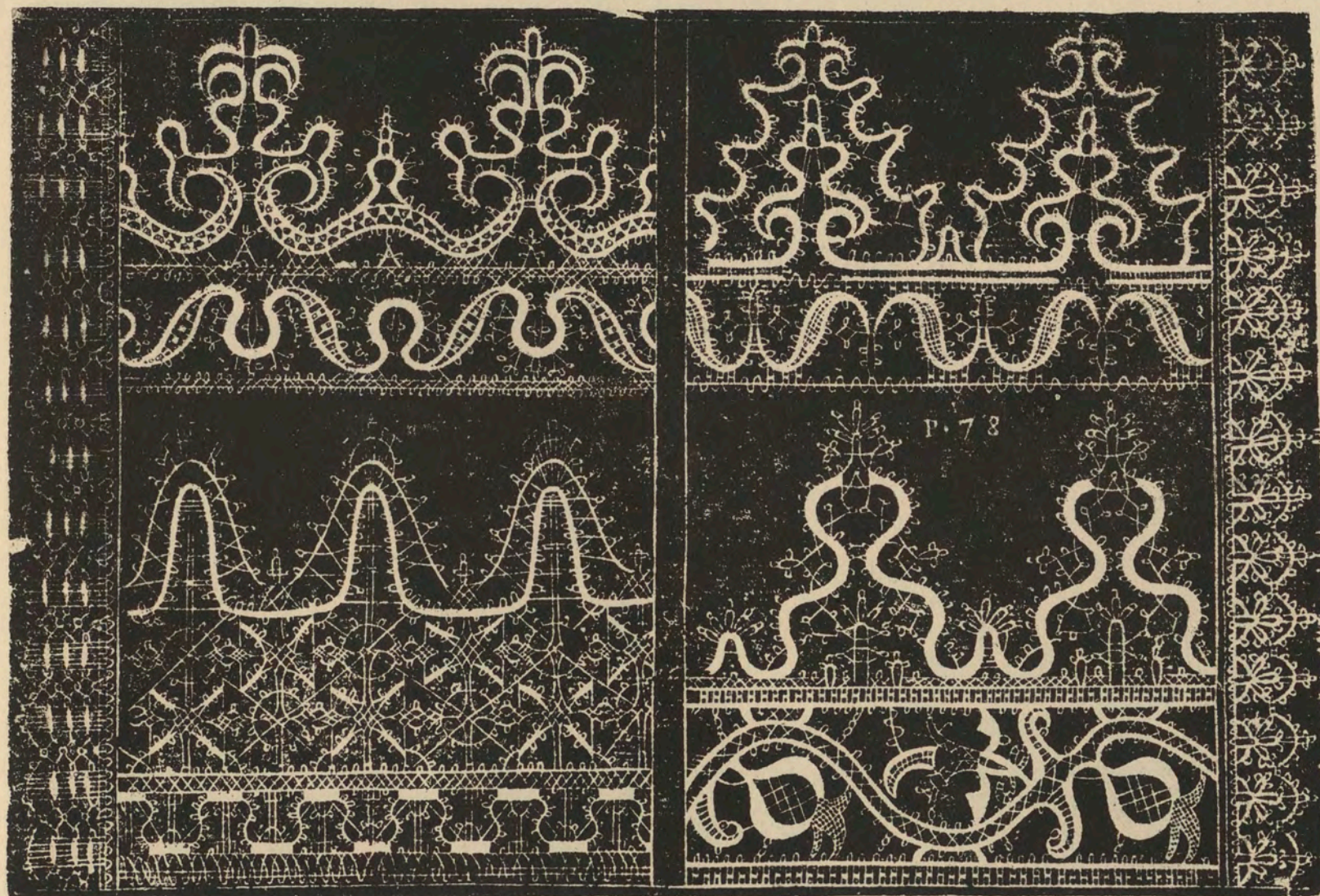


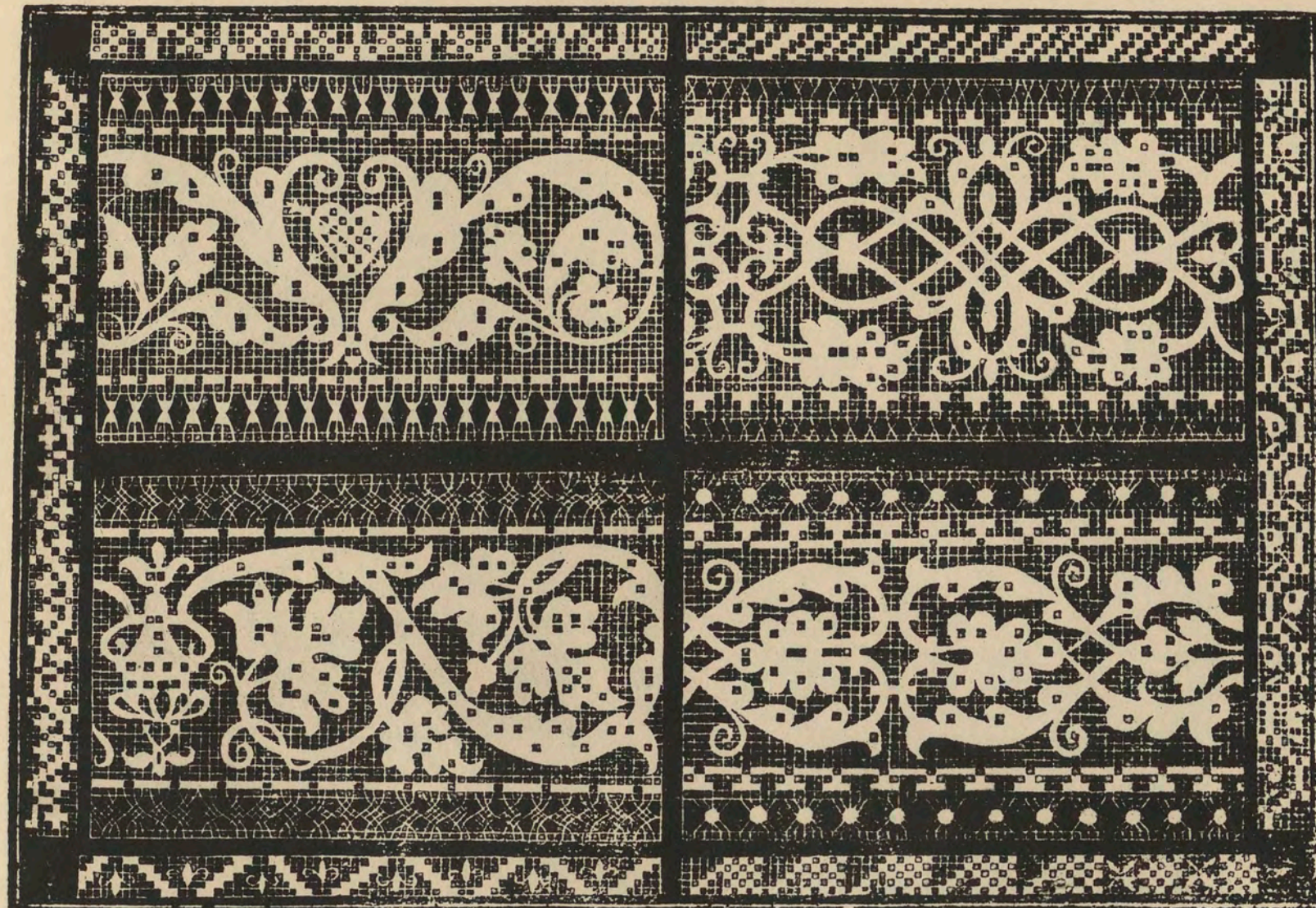


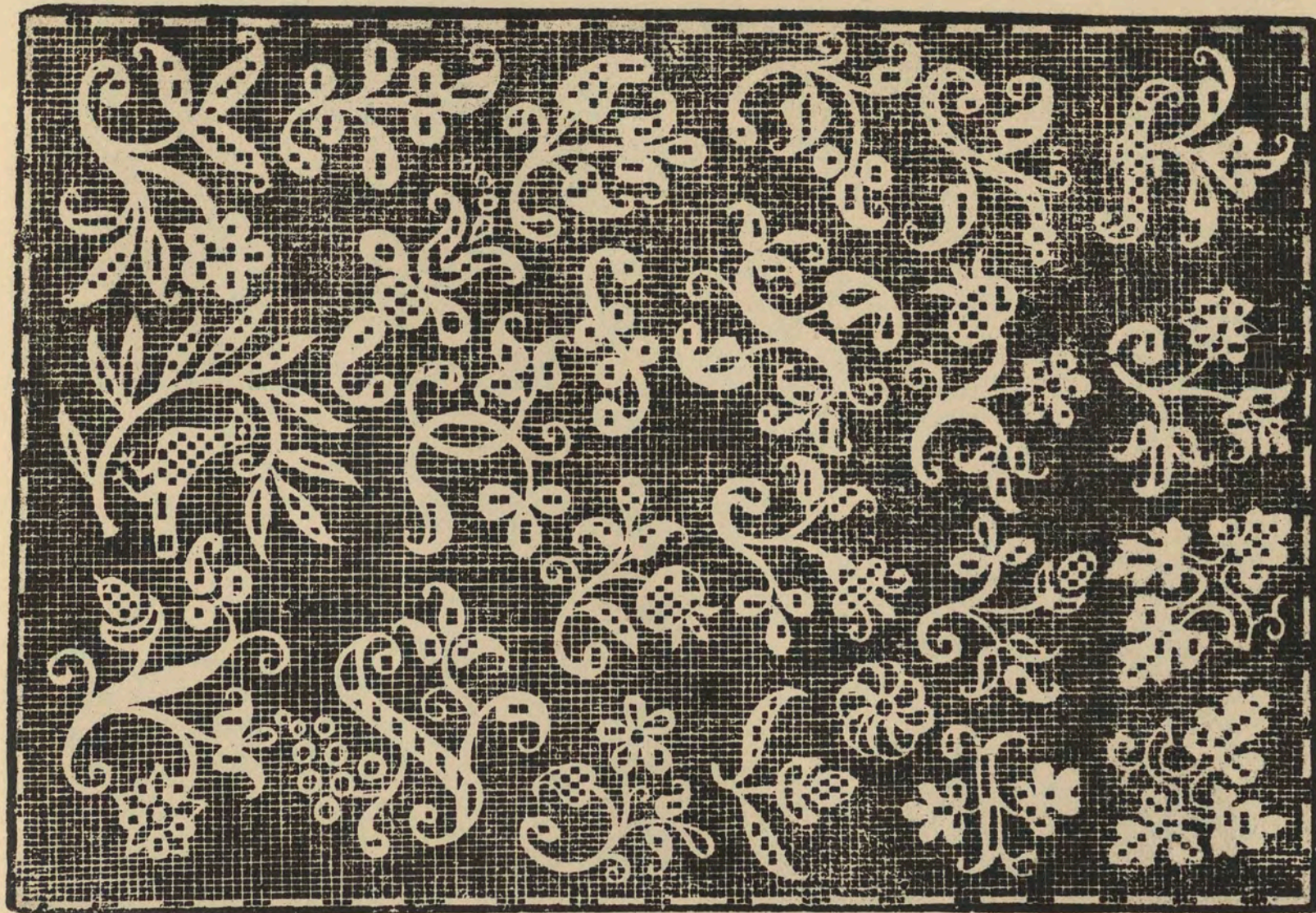






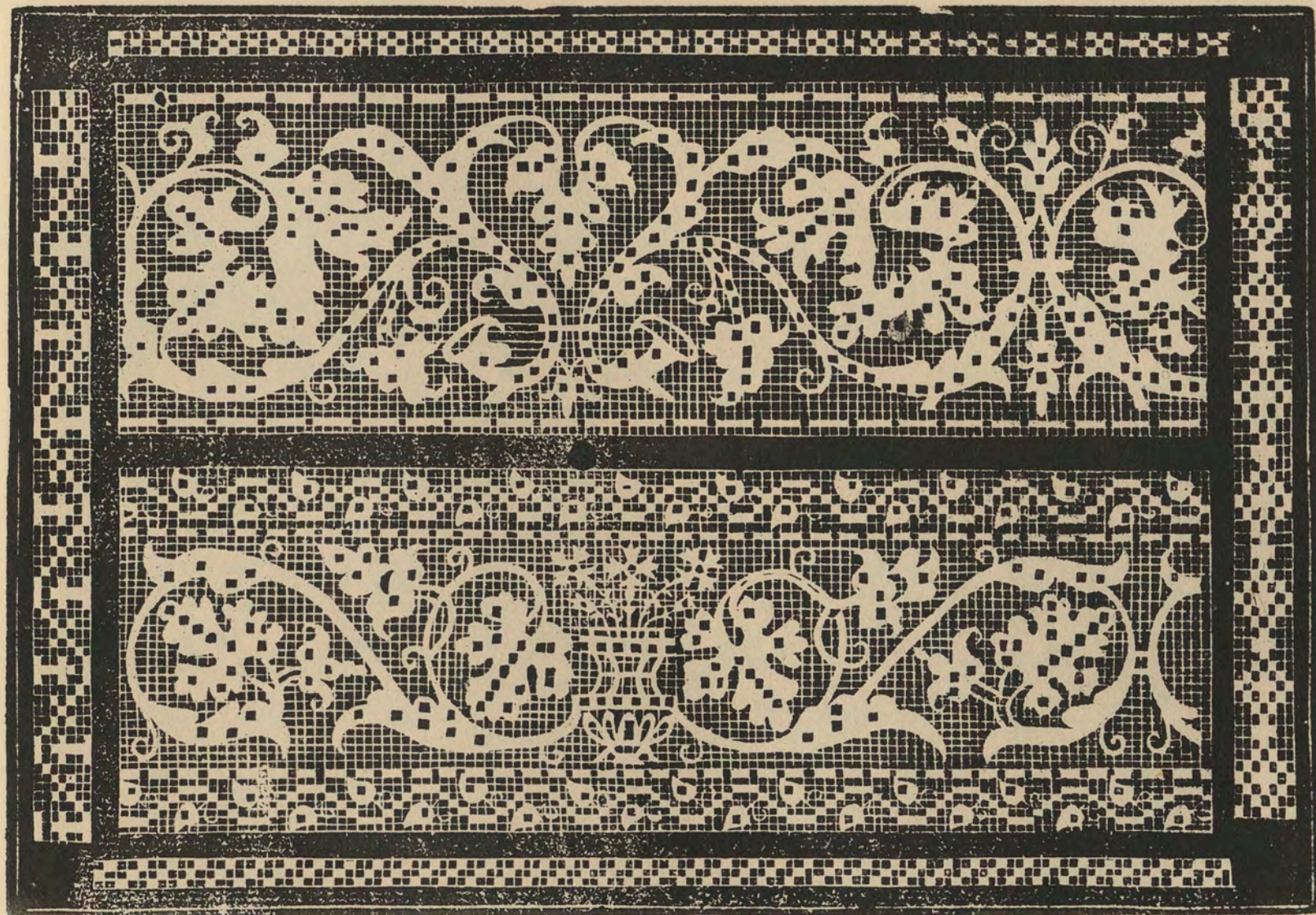




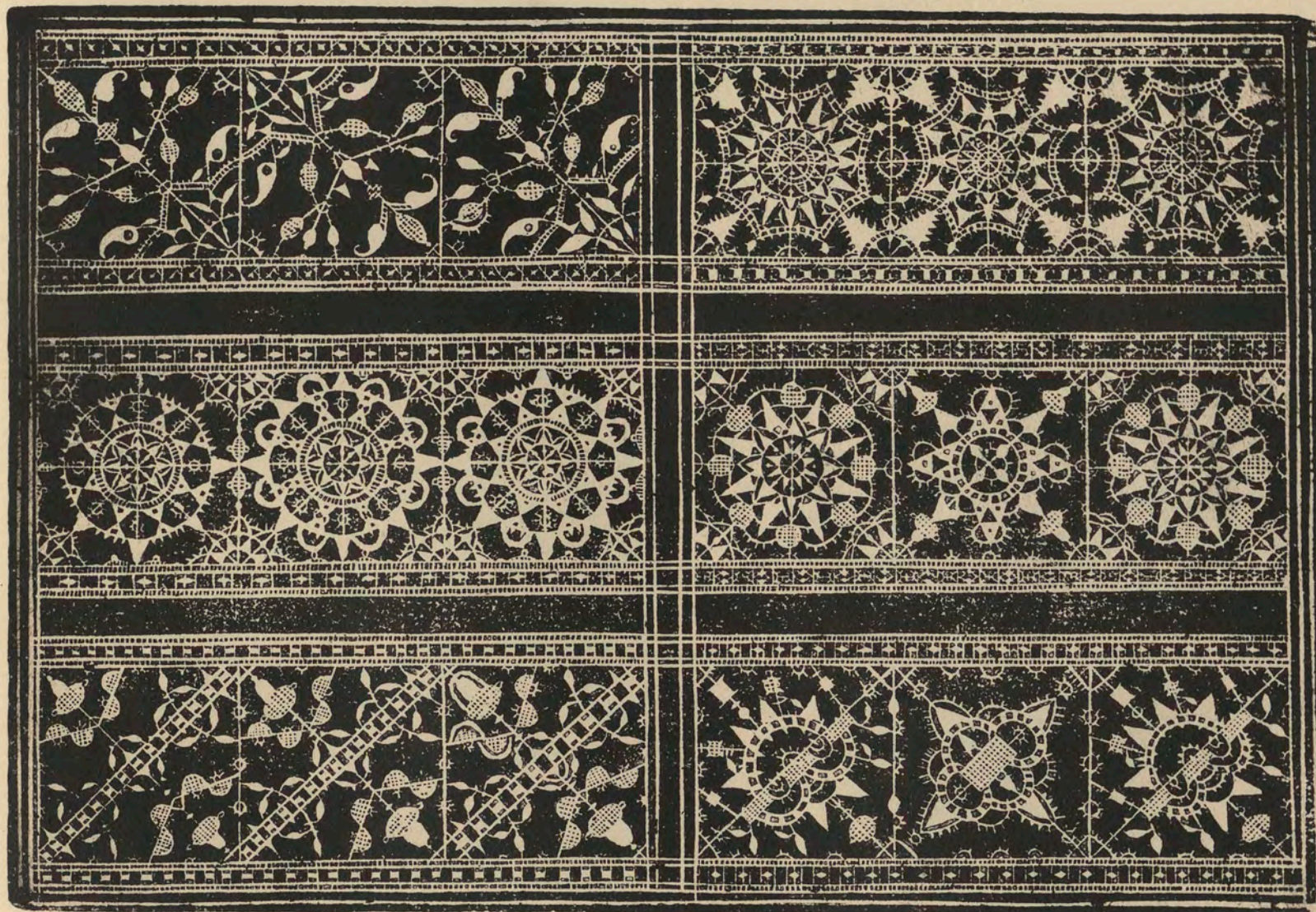






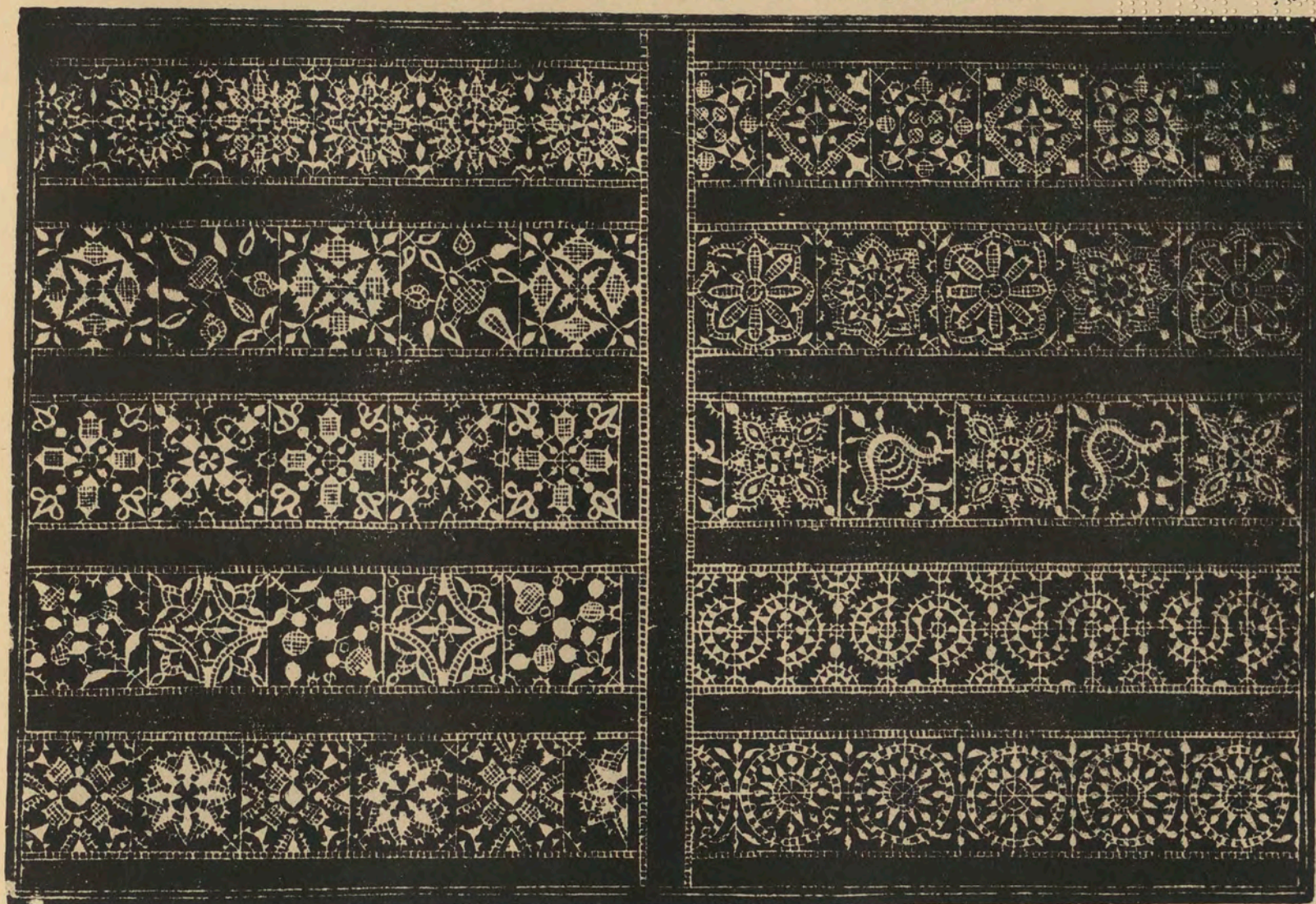


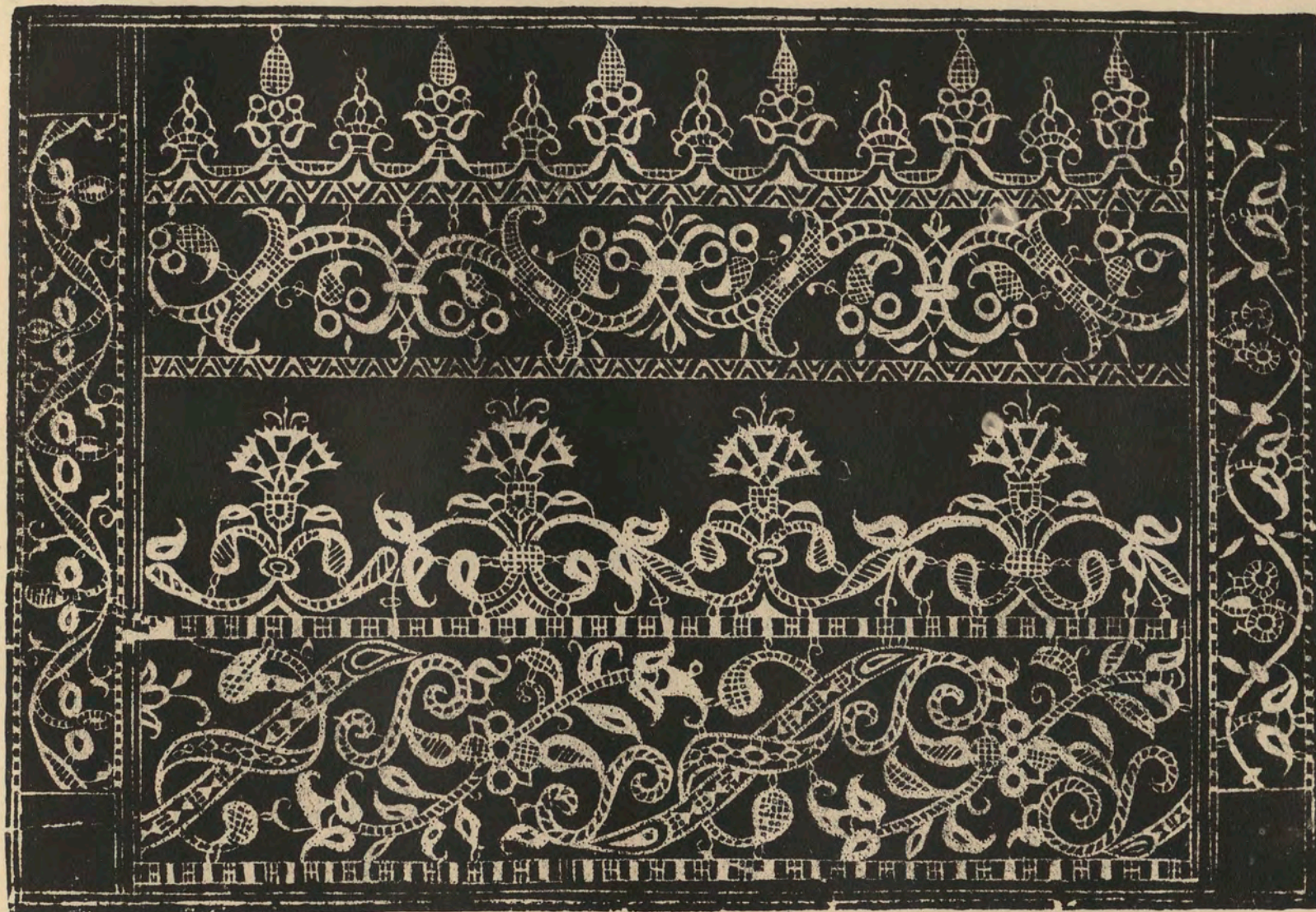


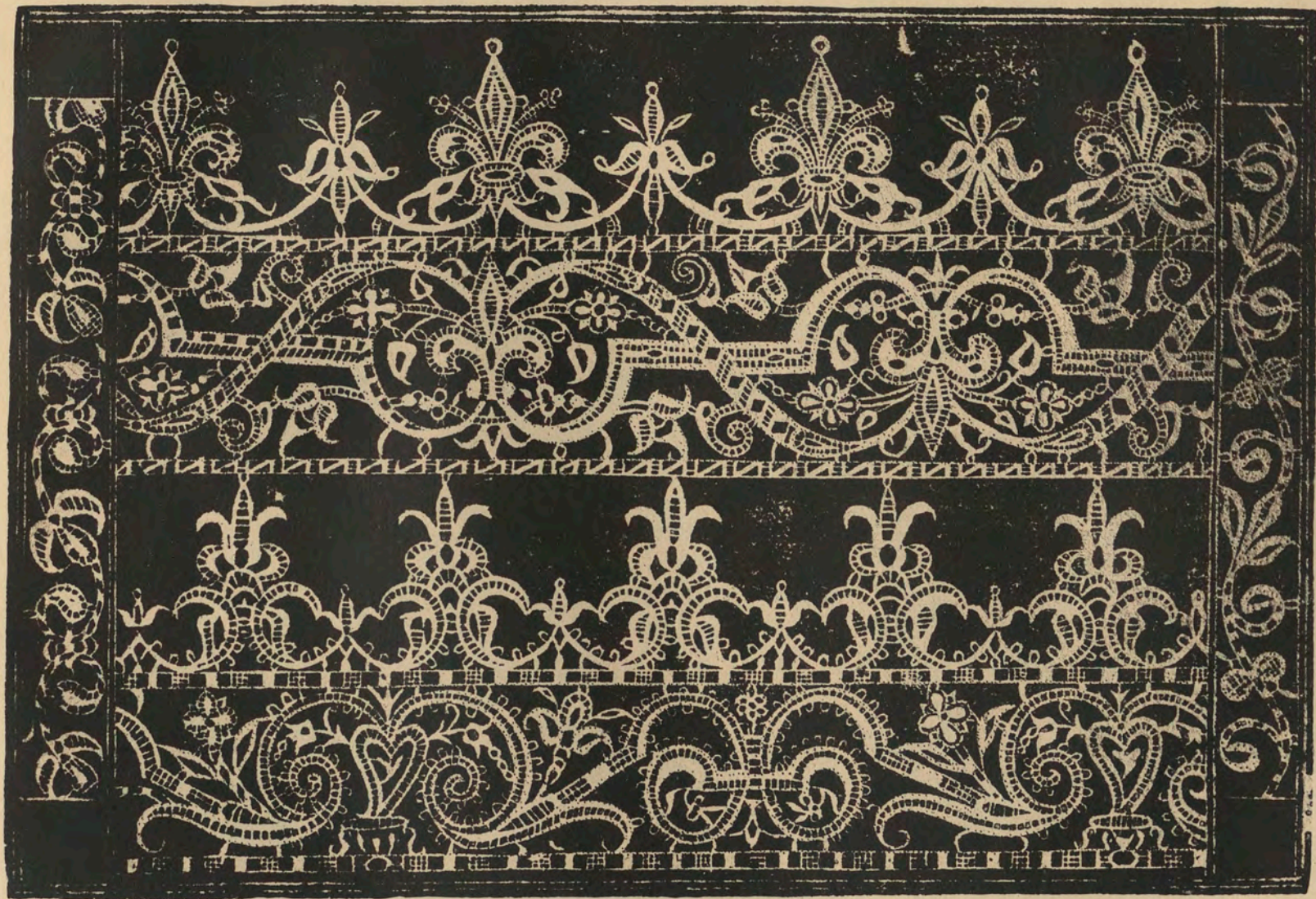


LAVORI DI PONTO RETICELLA.

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